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Playing Time  
55:57Made in Germany  
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Booklet notes in English • Comentarios en español

Acclaimed soloist and First Prize winner at the 2017 Tárrega International Guitar Competition, Alejandro Córdova has chosen a programme that presents five acknowledged masterpieces of the guitar repertoire, while also paying tribute to the great Andrés Segovia – an inspiration to composers such as Manuel Ponce, whose *Sonatina meridional* evokes the lyrical warmth of Iberia. Covering a wide range of techniques and expressive forms that reveal the guitar's sheer versatility, the distinctive Spanish moods and rhythms of Torroba, José and Tárrega are further contrasted by Johann Kaspar Mertz's deeply eloquent *Elegie*.

## ALEJANDRO CORDOVA

### Guitar Recital

#### Manuel PONCE (1882–1948)

##### *Sonatina meridional* (1932) 9:40

- |   |             |      |
|---|-------------|------|
| 1 | I. Campo    | 4:45 |
| 2 | II. Copla   | 2:31 |
| 3 | III. Fiesta | 2:21 |

#### Johann Kaspar MERTZ (1806–1856)

- |   |               |      |
|---|---------------|------|
| 4 | <i>Elegie</i> | 8:31 |
|---|---------------|------|

#### Federico Moreno TORROBA (1891–1982)

##### *Guitar Sonatina* (1924) 12:18

- |   |               |      |
|---|---------------|------|
| 5 | I. Allegretto | 4:02 |
| 6 | II. Andante   | 4:03 |
| 7 | III. Allegro  | 4:08 |

#### Francisco TÁRREGA (1852–1909)

- |   |                              |      |
|---|------------------------------|------|
| 8 | <i>Capricho árabe</i> (1892) | 5:38 |
|---|------------------------------|------|

#### Antonio JOSÉ (1902–1936)

##### *Guitar Sonata* (1933) 19:22

- |    |                             |      |
|----|-----------------------------|------|
| 9  | I. Allegro moderato         | 6:27 |
| 10 | II. Minuetto                | 2:58 |
| 11 | III. Pavana triste: Lento   | 5:11 |
| 12 | IV. Final: Allegro con brio | 4:34 |

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 Photo of Alejandro Córdova: Alejandro López