

London and Paris in the late 19th and early 20th centuries shared an artistic vitality that set them apart from the rest of the world. With Parisian society regularly gripped by periods of Anglomania, a constant process of cultural exchange resulted in operetta hits, wartime classics and popular songs both bawdy and elegant. Capturing the spirit of a period ranging from the fashionable D'Oyly Carte to 1920s American jazz, the Frivol'Ensemble takes us back in time to rediscover the delights of this golden age of musical theatricality.



TEA FOR TWO

Fondation Orange 

- | | |
|---|--|
| 1 Vincent Youmans: Tea for Two* 5:31 | 9 Haydn Wood: Roses of Picardy 4:20 |
| 2 Hope Temple: My Lady's Bower* 3:24 | 10 Rodolphe Berger: Messalinette 7:37 |
| André Messager: | 11 Reynaldo Hahn: La Dernière Valse 4:14 |
| 3 Ah! Nay, do not fly me!* 1:41 | 12 Louis Beydts: L'Escarpolette 3:10 |
| 4 Gold and Blue and White* 3:23 | 13 Marcel Lattès: |
| 5 Lightly lightly* 2:30 | Maggie, the Movie Queen 2:12 |
| 6 Ivan Caryll: Chanson des heures* 2:26 | 14 Jerome Kern: |
| 7 Rodolphe Berger: | Some Sort of Somebody 2:53 |
| Récit et Cavatine de Lauranguy* 2:31 | 15 Maurice Yvain: Je chante la nuit 4:34 |
| 8 Félix Fourdrain: | 16 Grace LeBoy: Everybody Rag 3:17 |
| Rêverie de Cendrillon 3:13 | with Me / On r'met ça! |

*WORLD PREMIERE RECORDING

GRUPE

Clémentine Decouture, Soprano **1-3 5-6 8 10-11 13-16**

Philippe Brocard, Baritone **1 3-5 7 9-10 12 14 16**

Chloé Ducray, Harp **2 6 9**

Frivol'Ensemble **1 3-5 7-8 10-16**



A detailed track list including publisher information can be found on page 2 of the booklet.

The available sung texts and translations can be accessed at www.naxos.com/libretti/573973.htm

Recorded: 25-27 October 2017 **1 3-5 7 8 10-16** and 20 January 2018 **2 6 9**

at Studio acoustique de Passavant Music, Doubs, France

Producer: Les Frivolités Parisiennes • Engineer: Philippe Muller

Concept and artistic supervisor: Christophe Mirambeau

Artistic director: Pablo Tognan • Booklet notes: Christophe Mirambeau • Cover design: Florie Nguyen Van

Sponsors: FCM, Fondation Orange, Caisse des Dépôts and Fondation Singer-Polignac



DDD

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Playing Time
57:32



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Notice in français

Booklet notes in English

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