

Ludwig van Beethoven was commissioned by the dancer and choreographer Salvatore Viganò to write the ballet *The Creatures of Prometheus* – an allegorical story based on the myth of Prometheus – and the composer's piano version of the orchestral score was published not long after its premiere in 1801. Beethoven turned his symphonic style and skill in pictorial representation to conjure scenes of stormy excitement alongside elegant dances and the sublime aura of beauty surrounding the legendary musicians Orpheus, Amphion and Arion. The *Finale* is crowned by a theme that would later be used in the '*Eroica*' *Symphony*.

Ludwig van
BEETHOVEN
(1770–1827)

Die Geschöpfe des Prometheus, Op. 43, Hess 90
‘The Creatures of Prometheus’
Version for Piano (1801)

1 Ouverture	5:10	9 Grave	4:55
Act I		10 Allegro con brio	8:08
2 Introduzione, ‘La Tempesta’:		11 Adagio	3:25
Allegro non troppo	2:13	12 Pastorale: Allegro	2:57
3 Poco adagio	3:07	13 Coro di Gioja: Andante	0:22
4 Adagio – Allegro con brio	1:56	14 Solo di Gioja: Maestoso	3:18
5 Allegro vivace	2:29	15 Terzetto i grotteschi: Allegro	3:59
Act II		16 Solo della Cassentini: Andante	4:57
6 Maestoso – Andante	1:15	17 Coro e Solo di Viganò:	
7 Adagio – Andante quasi		Andantino	4:34
allegretto	6:14	18 Finale: Allegretto	6:53
8 Un poco adagio – Allegretto	1:26		

Warren Lee, Piano

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8.573974

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Playing Time
67:36



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 Booklet notes in English