

Ludwig van Beethoven was commissioned by the dancer and choreographer Salvatore Viganò to write the ballet *The Creatures of Prometheus* – an allegorical story based on the myth of Prometheus – and the composer’s piano version of the orchestral score was published not long after its premiere in 1801. Beethoven turned his symphonic style and skill in pictorial representation to conjure scenes of stormy excitement alongside elegant dances and the sublime aura of beauty surrounding the legendary musicians Orpheus, Amphion and Arion. The *Finale* is crowned by a theme that would later be used in the ‘*Eroica*’ Symphony.



8.573974

DDD

Playing Time
67:36



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Booklet notes in English

Ludwig van
BEETHOVEN
(1770–1827)

Die Geschöpfe des Prometheus, Op. 43, Hess 90
‘The Creatures of Prometheus’
Version for Piano (1801)

1 Ouverture	5:10	9 Grave	4:55
Act I			
2 Introduzione, ‘La Tempesta’: Allegro non troppo	2:13	10 Allegro con brio	8:08
3 Poco adagio	3:07	11 Adagio	3:25
4 Adagio – Allegro con brio	1:56	12 Pastorale: Allegro	2:57
5 Allegro vivace	2:29	13 Coro di Gioja: Andante	0:22
Act II			
6 Maestoso – Andante	1:15	14 Solo di Gioja: Maestoso	3:18
7 Adagio – Andante quasi allegretto	6:14	15 Terzetto i grotteschi: Allegro	3:59
8 Un poco adagio – Allegretto	1:26	16 Solo della Cassentini: Andante	4:57
		17 Coro e Solo di Viganò: Andantino	4:34
		18 Finale: Allegretto	6:53

Warren Lee, Piano

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