



8.573975

DDD

Playing Time
78:58

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With a portfolio of over 250 works, including major concertos and technical studies, Émile Sauret – hugely admired by Brahms, Liszt and Tchaikovsky – was one of the most distinguished figures of his time, a violinist with a stupendous technique and a profoundly analytical mind. With its spellbinding effects and exceptional variation of form and dynamics, *Volume 3* of his *Études-Caprices, Op. 64* continues the exploration of this monumental work's fusion of virtuosity and expression (*Volume 1* is on 8.573704 and *Volume 2* on 8.573843). Nazrin Rashidova plays on Sauret's own 1685 Stradivari violin.

Émile
SAURET
(1852–1920)

24 Études-Caprices, Op. 64 – Vol. 3 (Nos. 14–19)

- | | |
|---|--------------|
| 1 Étude-Caprice No. 14 in E flat minor | 14:37 |
| Moderato e semplice – Presto assai | |
| 2 Étude-Caprice No. 15 in B major | 17:48 |
| Molto moderato – Andante – Molto moderato –
Andante – Tempo di Valse | |
| 3 Étude-Caprice No. 16 in G sharp minor | 11:45 |
| Andante grazioso – Allegro con fuoco | |
| 4 Étude-Caprice No. 17 in E major | 11:14 |
| Molto moderato – Allegro – Meno mosso – Tempo allegro | |
| 5 Étude-Caprice No. 18 in C sharp minor | 10:04 |
| Poco adagio – Allegro con fuoco | |
| 6 Étude-Caprice No. 19 in A major | 12:51 |
| Andantino – Allegro moderato | |



WORLD PREMIERE RECORDINGS
Nazrin Rashidova, Violin

Recorded: 8 February and 2–3 April 2018 at Holy Trinity Church, Weston, Hertfordshire, UK
Producers: Nazrin Rashidova & John Taylor • Engineer & Editor: John Taylor • Publisher: Simrock
Booklet notes: Nazrin Rashidova • Violin: 'Sauret' Stradivari, c. 1685 • Sponsors: Special thanks to
The Worshipful Company of Musicians • Cover painting: Portrait of the composer by Chai Ben-Shan