

With a portfolio of over 250 works, including major concertos and technical studies, Émile Sauret – hugely admired by Brahms, Liszt and Tchaikovsky – was one of the most distinguished figures of his time, a violinist with a stupendous technique and a profoundly analytical mind. With its spellbinding effects and exceptional variation of form and dynamics, *Volume 3* of his *Études-Caprices*, *Op. 64* continues the exploration of this monumental work's fusion of virtuosity and expression (*Volume 1* is on 8.573704 and *Volume 2* on 8.573843). Nazrin Rashidova plays on Sauret's own 1685 Stradivari violin.

Émile  
**SAURET**  
(1852–1920)

**24 Études-Caprices, Op. 64 – Vol. 3 (Nos. 14–19)**

<b>1</b>	Étude-Caprice No. 14 in E flat minor Moderato e semplice – Presto assai	14:37
<b>2</b>	Étude-Caprice No. 15 in B major Molto moderato – Andante – Molto moderato – Andante – Tempo di Valse	17:48
<b>3</b>	Étude-Caprice No. 16 in G sharp minor Andante grazioso – Allegro con fuoco	11:45
<b>4</b>	Étude-Caprice No. 17 in E major Molto moderato – Allegro – Meno mosso – Tempo allegro	11:14
<b>5</b>	Étude-Caprice No. 18 in C sharp minor Poco adagio – Allegro con fuoco	10:04
<b>6</b>	Étude-Caprice No. 19 in A major Andantino – Allegro moderato	12:51



**WORLD PREMIERE RECORDINGS**  
**Nazrin Rashidova, Violin**

Recorded: 8 February and 2–3 April 2018 at Holy Trinity Church, Weston, Hertfordshire, UK  
Producers: Nazrin Rashidova & John Taylor • Engineer & Editor: John Taylor • Publisher: Simrock  
Booklet notes: Nazrin Rashidova • Violin: 'Sauret' Stradivari, c. 1685 • Sponsors: Special thanks to The Worshipful Company of Musicians • Cover painting: Portrait of the composer by Chai Ben-Shan



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Playing Time  
78:58



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Booklet notes in English  
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