

Francis Pott's acclaimed musical voice is one of uncommon eloquence and seriousness of purpose, and his works have been performed and broadcast in over 40 countries. This recording presents world premiere recordings of two major pieces. *At First Light* is a memorial work which takes the form of a series of slow meditations surrounding an exuberant motet, with wordless commentary from a lamenting cello. *Word*, with its significant role for the organ and the inclusion of texts by the Welsh priest and poet R.S. Thomas, reveals Gospel contemplation in a postmodern world.



Francis
POTT
(b. 1957)

1–7 At First Light (2018) 41:57

8–21 Word (2012) 37:29

WORLD PREMIERE RECORDINGS

Joseph Spooner, Cello 1–3 5–7

Christian Wilson, Organ 8 10 12 14 15 17 19–21

Commotio 1–7 9–18 20–21

Matthew Berry

A detailed track list can be found inside the booklet. The English and Latin sung texts are included in the booklet and may also be accessed at www.naxos.com/libretti/573976.htm

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Producer and engineer: Adrian Lucas, Acclaim Productions

Producer's assistant: Aaron Prewer-Jenkinson, Acclaim Productions

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DDD

8.573976

Playing Time
79:26



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