

NAXOS

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8.573977

Playing Time  
77:21

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Booklet notes in English  
Made in Germany

Carlo Domeniconi retains a close relationship with the culture of the Mediterranean whose traditions and customs permeate the *Concerto Mediterraneo, Op. 67* in which the two guitars evoke North African and Middle Eastern plucked instruments such as the oud and the saz. Domeniconi's prestige as an internationally esteemed guitarist informs *Oyun*, a vivacious and true hybrid of Turkish and Western influences, while *Trilogy* demands both unusual tuning and imaginative improvisation from the performer. Full of virtuosity, energy and pensive melancholy, *Toccata in blue* embodies allusions to boogie-woogie and the blues.

## Carlo DOMENICONI

(b. 1947)

	<b>Concerto Mediterraneo, Op. 67</b> (1993) *	<b>30:14</b>		<b>Trilogy</b> (1998) ***	<b>10:48</b>
	for two guitars and large orchestra		<b>8</b>	for guitar solo	
	<b>I. Allegro moderato</b>	<b>9:09</b>	<b>9</b>	<b>I. Calata</b>	<b>3:34</b>
<b>1</b>	<b>II. Andante cantabile</b>	<b>11:30</b>	<b>10</b>	<b>II. Intonazione</b>	<b>4:30</b>
<b>2</b>	<b>III. Allegro</b>	<b>9:35</b>	<b>11</b>	<b>III. Ragtime</b>	<b>2:44</b>
<b>3</b>				<b>Toccata in blue</b> (1997) ***	<b>6:21</b>
	<b>Oyun</b> (1999) **	<b>15:51</b>	<b>12</b>	for guitar solo	
	for two guitars and string orchestra			<b>Chaconne</b> (2004) ***	<b>14:00</b>
	<b>I. Prologo</b>	<b>3:34</b>		for guitar solo	
<b>4</b>	<b>II. Molto energico</b>	<b>4:19</b>			
<b>5</b>	<b>III. Lento</b>	<b>5:01</b>		* dedicated to the Amadeus Guitar Duo	
<b>6</b>	<b>IV. Con fuoco</b>	<b>2:57</b>		** arranged for the Amadeus Guitar Duo	
<b>7</b>				*** dedicated to Dale Kavanagh	

### Amadeus Guitar Duo

Dale Kavanagh **1-12**, Thomas Kirchhoff **1-7**Staatskapelle Halle • Marc Piollet **1-3**Mannheim Kurpfälzische Chamber Orchestra **4-7** • Jirí Malát **4-7**Engineer and editor: Joachim Müller **1-7**, **12**, Greg Kavanagh **8-11**

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