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DDD

Playing Time  
57:16

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 Booklet notes in English  
 Made in Germany

Providing an overview of almost a century, this album reflects the aspirations of Polish nationalism through the works of three pivotal figures. Karol Kurpiński laid the foundations of a national style and his *Fantasy for String Quartet* is both serious and ingenious in design. Zygmunt Noskowski, considered the country's leading composer during the last decade of his life, was a mentor to future generations and crafted a witty piece on a theme of Viotti, including the use of a polacca. Stanisław Moniuszko's quartets balance the hymnal with the rustic, being lively, unexpected and bracing.

Zygmunt  
**NOSKOWSKI**  
(1846–1909)



1–2 Variations and Fugue on a Theme of Viotti (1873) **8:50**

Stanisław  
**MONIUSZKO**  
(1819–1872)

3–6 String Quartet No. 1 in D minor (1837–40) **16:50**

7–10 String Quartet No. 2 in F major (1837–40) **18:16**

Karol Kazimierz  
**KURPIŃSKI**  
(1785–1857)

11 Fantasy for String Quartet in C major (1823) **13:11**

**Lutosławski Quartet**

Roksana Kwaśnikowska 1 2, Bartosz Woroch 3–11, Violin I  
 Marcin Markowicz, Violin II • Artur Rozmysłowicz, Viola  
 Maciej Młodawski, Cello

A detailed track list, full recording and publishing details, and an instrumentarium can be found inside the booklet.

Booklet notes: Richard Whitehouse

Cover: *Sunset* (1904–08) by Jan Stanisławski (1860–1907)