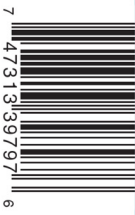




8.573979

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 Playing Time
74:30


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 Made in Germany

Olivier Messiaen's *Méditations sur le Mystère de la Sainte Trinité* grew out of improvisations that he performed at the inauguration of the rebuilt organ of La Trinité in 1967. It became his largest cycle to date and marks Messiaen's first use of 'communicable language', in which each letter of the alphabet is assigned a unique pitch and note-value, thereby translating text into music. Haunting harmonies, awe-inspiring monumental grandeur and the deepest profundity of expression are contrasted by the innocence of birdsong with the recurrent call of the yellowhammer, a tranquil voice from nature amid kaleidoscopic Biblical themes.

Olivier MESSIAEN

(1908–1992)

Méditations sur le Mystère de la Sainte Trinité (‘Meditations on the Mystery of the Holy Trinity’) (1969)

- | | |
|---|-------|
| 1 I. Le Père inengendré (‘The Father unbegotten’) | 8:57 |
| 2 II. La Sainteté de Jésus-Christ (‘The holiness of Jesus Christ’) | 10:52 |
| 3 III. La Relation réelle en Dieu est réellement identique à l’Essence (‘The genuine relation in God is truly identical to his essence’) | 2:54 |
| 4 IV. Je suis, je suis ! (‘I am, I am!’) | 6:31 |
| 5 V. Dieu est immense, éternel, immuable – Le souffle de l’Esprit – Dieu est Amour (‘God is immense, eternal, unchanging – The Breath of the Spirit – God is Love’) | 10:41 |
| 6 VI. Le Fils, Verbe et Lumière (‘The Son, Word and Light’) | 8:00 |
| 7 VII. Le Père et le Fils aiment, par le Saint-Esprit, eux-mêmes et nous (‘The Father and the Son love themselves and us through the Holy Spirit’) | 6:19 |
| 8 VIII. Dieu est simple (‘God is unique’) | 8:49 |
| 9 IX. ‘Je suis Celui qui suis’ (‘I am that I am’) | 10:44 |

Tom Winpenny, Organ The Organ of the Hallgrímskirkja, Reykjavík

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