



8.573980

DDD

Playing Time
70:22

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 Booklet notes in English
 Kommentar auf Deutsch
 Made in Germany
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A follow-up to *Latino Ladino* (8.573566), which focuses on music of the Sephardic diaspora after the 1492 expulsion of Jews and Muslims from Spain, the programme for *Exaltation* is drawn from Medieval and Baroque Europe, Turkey and the Near East, and includes beautiful examples of the Sephardic and Sufi traditions. This essentially joyful album, which combines instruments from different cultures and ages to include distinctive timbres such as the didgeridoo, ney flute, flamenco guitar and more, topped by Yaniv d'Or's haunting countertenor voice, celebrates the spirit that binds the wandering communities, the gods they worship and the hopes they share for a harmonious co-existence.



EXALTATION



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| 1 | Exaltation | 5:17 |
| 2 | Rosa das Rosas ('Rose of Roses') | 2:57 |
| 3 | Ma belle, si ton âme ('My beautiful one, if your soul') | 3:43 |
| 4 | El nora alila ('God of awe') | 2:12 |
| 5 | Barechu ('Praise the Lord') | 3:10 |
| 6 | Demedim Mi ('Haven't I Told You?') | 6:43 |
| 7 | A la nana y a la bubá ('The lullaby and the grandmother') | 2:27 |
| 8 | Se l'aura spira tutta vezzosa ('When the graceful breeze blows') | 2:36 |
| 9 | La mañana de San Juan ('On the morning of St John's day') | 4:00 |
| 10 | Aşkın ile aşıklar ('With your eternal love') | 4:38 |
| 11 | Ya viene el cativo ('Here comes the captive') | 5:37 |
| 12 | Yemei Horpi ('Days of my winter') | 5:19 |
| 13 | Mareta, mareta no'm faces plorar
(‘Mummy, dear mummy, don't make me cry') | 5:22 |
| 14 | Üsküdüra Gideriken ('On the Way to Oskudara') –
Kâtibim ('My Secretary') | 4:21 |
| 15 | Lamma bada ('When I saw my love') | 4:38 |
| 16 | Nana ('Lullaby') | 7:13 |

Yaniv d'Or, Countertenor • Ensemble NAYA

A detailed track list can be found on page 2 of the booklet.

The available sung texts and translations can be accessed at www.naxos.com/libretti/573980.htm

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Producer: Yaniv d'Or • Engineer and editor: Manuel Mohino

Musical directors: Yaniv d'Or and Ensemble NAYA • Booklet notes: Richard Jones

Cover design: Yoni Levy