

Transcriptions occupied Ferruccio Busoni from early in his career, but his famously Romantic version of the *Chaconne in D minor* (Naxos 8.555699) contrasts with the later and more austere *Sonatina brevis* based on Bach's *Fantasy and Fugue in D minor, BWV 905*. Music from Bach's *The Art of Fugue* is invoked in the rarely heard *Edizione minore* version of the *Fantasia contrappuntistica*, and the *Ten Chorale Preludes* include the glorious *Wachet auf, ruft uns die Stimme*. Sir Edward Elgar considered Busoni 'the greatest musical mind of his time', and Wolf Harden's playing of Busoni has been described as 'the clear current benchmark' (*BBC Music Magazine* on *Volume 2*, 8.555699).

**Ferruccio**  
**BUSONI**  
(1866–1924)

**Piano Music • 11**

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|----------|---|--------------|
| [1]      | <b>Sonatina brevis (No. 5)</b><br><b>'In signo Joannis Sebastiani Magni', BV 280 (1919)</b>   | <b>5:11</b>  |
| [2]–[6]  | <b>Preludio al Corale e Fuga sopra un frammento di Bach</b><br><b>(Edizione minore della Fantasia contrappuntistica), BV 256a (1912)</b>  | <b>18:57</b> |
| [7]      | <b>Johann Sebastian Bach (1685–1750) / Ferruccio Busoni</b><br><b>Prelude, Fugue and Allegro in E flat major, BWV 998, BV B 36 (1915)</b> | <b>8:36</b>  |
| [8]–[17] | <b>Johann Sebastian Bach / Ferruccio Busoni</b><br><b>Ten Chorale Preludes, BV B 27 (1898)</b>  | <b>36:09</b> |

**Wolf Harden, Piano**

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DDD

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Playing Time  
69:26



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