

Transcriptions occupied Ferruccio Busoni from early in his career, but his famously Romantic version of the *Chaconne in D minor* (Naxos 8.555699) contrasts with the later and more austere *Sonatina brevis* based on Bach's *Fantasy and Fugue in D minor, BWV 905*. Music from Bach's *The Art of Fugue* is invoked in the rarely heard *Edizione minore* version of the *Fantasia contrappuntistica*, and the *Ten Chorale Preludes* include the glorious *Wachet auf, ruft uns die Stimme*. Sir Edward Elgar considered Busoni 'the greatest musical mind of his time', and Wolf Harden's playing of Busoni has been described as 'the clear current benchmark' (BBC Music Magazine on Volume 2, 8.555699).

Ferruccio
BUSONI
(1866–1924)

Piano Music • 11

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| 1 | Sonatina brevis (No. 5)
<i>'In signo Joannis Sebastiani Magni'</i> , BV 280 (1919) | 5:11 |
| 2–6 | Preludio al Corale e Fuga sopra un frammento di Bach
(<i>Edizione minore della Fantasia contrappuntistica</i>), BV 256a (1912) | 18:57 |
| 7 | Johann Sebastian Bach (1685–1750) / Ferruccio Busoni
<i>Prelude, Fugue and Allegro in E flat major, BWV 998, BV B 36</i> (1915) | 8:36 |
| 8–17 | Johann Sebastian Bach / Ferruccio Busoni
<i>Ten Chorale Preludes</i> , BV B 27 (1898) | 36:09 |

Wolf Harden, Piano

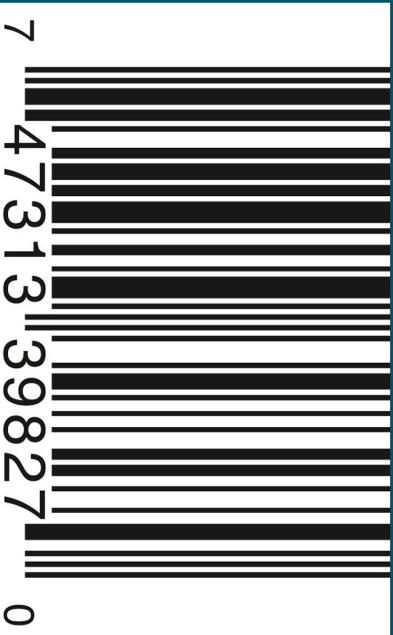
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DDD

8.573982

Playing Time
69:26



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