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Playing Time
65:07

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It was a pivotal meeting in the mid-1920s that marked the beginning of an enduring musical and personal friendship between Alexandre Tansman and the Spanish virtuoso guitarist Andrés Segovia. Tansman's legacy for the instrument ranges over a 57-year period, inaugurated by a dazzling *Mazurka* and represents Segovia's 'most advanced commitment to modern music'. This first volume presents suites and dances inspired by Italy, Poland and Eastern Europe, and includes *Suite in modo polonico*, heard here in its original version, not the Segovia-authorised collage. Andrea De Vitis has meticulously researched the original manuscripts to resolve any doubts and omissions in published editions.



Alexandre TANSMAN (1897–1986)

Complete Works for Solo Guitar • 1

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|---|--------------|---|
| Tre danze da 'In modo polonico'* | | 14 Hommage à Lech Wałęsa (1982) 3:43 |
| (1962) | 6:52 | 15 Mazurka (1925) 5:54 |
| 1 Gaillarde | 1:45 | Quattro tempi di mazurka |
| 2 Dumka | 4:02 | (1967) |
| 3 Danza | 1:01 | 11:01 |
| Cavatine (1950) | 13:30 | 16 I. Moderato 5:03 |
| 4 I. Preludio 3:23 | | 17 II. Rondo – Vivo 1:44 |
| 5 II. Sarabande 3:35 | | 18 III. Allegro ma non troppo 2:31 |
| 6 III. Scherzino 2:58 | | 19 IV. Allegro giocoso 1:41 |
| 7 IV. Barcarole 3:28 | | Suite in modo polonico (1962) 13:08 |
| 8 Danza pomposa (1952) 2:52 | | 20 Entrée 2:24 |
| Pièces brèves pour guitare | | 21 Gaillarde 0:58 |
| (c. 1965–68) | 7:43 | 22 Kujawiak – mazurka lente 3:13 |
| 9 Valse-Caprice 1:34 | | 23 Tempo di polonaise 1:30 |
| 10 Danse populaire 0:57 | | 24 Kolysanka No. 2 2:29 |
| 11 Burlesque 1:53 | | 25 Oberek – mazurka vive 2:26 |
| 12 Berceuse – Boîte à musique 2:07 | | * WORLD PREMIERE RECORDING |
| 13 Studio 1:06 | | Andrea De Vitis, Guitar |

Recorded: 22–24 October 2018 at St. Paul's Anglican Church, Newmarket, Ontario • Producer, engineer and editor: Norbert Kraft • Guitar by Daniel Friederich, Paris (1963) • Booklet notes: Frédéric Zigante
Publishers: See booklet • Cover photo of Andrea De Vitis © Federica Di Benedetto