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Playing Time
79:43

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Alexandre Tansman's guitar music was almost exclusively created as the result of his friendship with the legendary Spanish guitarist Andrés Segovia. The true extent of this catalogue has only recently become apparent, with unknown works emerging from archive sources. Performed after careful research into the original manuscripts, Andrea De Vitis's programme brings together pieces that reference Tansman's favourite musicians from history, in particular Bach and Chopin – masterfully intertwining personal affections with sophisticated techniques to create some of the most important guitar repertoire of the 20th century.

Alexandre
TANSMAN
(1897–1986)

Complete Works for Solo Guitar • 2

1–5	Inventions (Hommage à Bach) (1967)	11:54
6–8	Hommage à Chopin (1966)	8:16
9	Ballade 'hommage à Chopin' (1965)	9:55
10–15	Suite (1956)	16:05
16–17	Prélude et Interlude (1955)	5:51
18	Variations sur un thème de Scriabine (1971)	9:47
19	Pièce en forme de passacaille (1953)	6:21
20	Pezzo in modo antico (1970)	4:57
21–22	Deux Chansons populaires (1978)	6:20

A detailed track list can be found inside the booklet

Andrea De Vitis, Guitar

Recorded: 24–26 October 2018 at St. Paul's Anglican Church, Newmarket, Ontario, Canada

Producer, engineer and editor: Norbert Kraft • Guitar by Daniel Friederich, Paris (1963)

Publishers: See page 4 of booklet • Booklet notes: Frédéric Zigante (the Italian notes may be accessed online at www.naxos.com/notes/573984.htm) • Thanks to: Frédéric Zigante, Marianne Tansman, Mielle Tansman,

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