

NAXOS

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Nikolay Myaskovsky was one of the most prolific and influential composers in 20th-century Russian musical life. These two works come from the beginning and end of his distinguished career: the warmly expressive *First Cello Sonata* recalling the style of Rachmaninov, and the equally romantic *Second Cello Sonata* revealing the subtle influence of folk music typical of Myaskovsky's later years. **Alexander Glazunov**, both absorbed and continued the great Romantic lineage with his poignant *Chant du ménestrel* and the Iberian evocations for the *Sérénade espagnole* from *Two Pieces*.

RUSSIAN TALES

Nikolay Yakolevich Myaskovsky (1881-1950)

1-2 **Sonata No. 1, Op. 12 for cello and piano (1911)**

3-5 **Sonata No. 2, Op. 81 for cello and piano (1948)**

Alexander Konstantinovich Glazunov (1865-1936)

6-7 **Two Pieces, Op. 20 (1888)**

8 **Chant du Ménestrel, Op. 71 (1900)**

Andreas Brantelid • Bengt Forsberg

Producer and Engineer: Preben Iwan

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