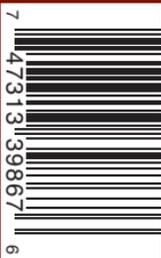




DDD

8.573986

Playing Time
58:09

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Booklet Notes in English
Commento in italiano all'interno
Made in Germany

Camillo Togni loved the piano and fully understood the instrument's great potential for colour and virtuosity. This final volume in the series explores Togni's very first piano works, redolent of Chopin and Liszt, as well as pieces from his formative years of development. They include the *Pezzo per pianoforte* and the *Fantasia a quattro voci e pedale* where his use of chromaticism and contrapuntalism is vividly audible. His two cadenzas for the Mozart piano concertos reflect Togni's endless admiration for his erstwhile teacher, the great pianist Arturo Benedetti Michelangeli.



Camillo
TOGNI
(1922–1993)

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COMPLETE PIANO MUSIC • 5

- | | | |
|----|---|-------|
| 1 | Pezzo per pianoforte, Op. 4 (1937) | 11:10 |
| | Fugato e allegro, Op. 7 (1938) | 10:23 |
| 2 | Fugato: Largo maestoso | 3:37 |
| 3 | Allegro: Allegro – Allegro moderato | 6:46 |
| 4 | Fantasia a quattro voci e pedale, Op. 8 (1938) | 16:34 |
| 5 | Impromptu (1935) | 3:01 |
| 6 | Preludio (1936) | 1:34 |
| 7 | Studio in D flat major (1935) | 4:42 |
| 8 | Ballata in F minor (1936) | 6:27 |
| 9 | Cadenza to Mozart's Piano Concerto No. 24 in C minor, K. 491:
I. Allegro (1990) | 1:58 |
| 10 | Cadenza to Mozart's Piano Concerto No. 25 in C major, K. 503:
I. Allegro maestoso (1949) | 1:52 |

WORLD PREMIERE RECORDINGS (except 10)

Aldo Orvieto, Piano

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