

NAXOS

8.573987

DDD

Playing Time
65:44

www.naxos.com

 © & © 2018 Naxos Rights (Europe) Ltd
 Booklet notes in English
 Made in Germany

Brazilian-American composer, Miguel Kertsmán, writes in numerous genres embracing classical music, jazz, progressive rock, electronica and film, bridging these diverse elements to craft a unique sound world. *Concerto Brasileiro* explores lyricism and modernity through solemn chorale-like writing and seductive dances laced with Brazilian folk rhythms. Uncommon sonorities, haunting themes and ethereal landscapes mark out the *Concerto for Violin, Horn, Shofar and Orchestra*, while traditionalism and experimentation define the *Journey for Bassoon and Orchestra*. *Chamber Symphony No. 2* explores and celebrates New York's rich cultural diversity.

Miguel
KERTSMAN
(b. 1965)

- | | | |
|------|--|-------|
| 1–3 | Concerto Brasileiro for Flute, Strings and Percussion (2005) | 15:56 |
| 4–7 | Concerto for Violin, Horn, Shofar and Orchestra (2013) | 16:41 |
| 8–12 | Journey for Bassoon and Orchestra (2012) | 21:40 |
| 13 | Chamber Symphony No. 2 'New York of 50 Doors' (2015) | 11:12 |

WORLD PREMIERE RECORDING

Marina Piccinini, Flute 1–3 • Orsolya Korcsolán, Violin 4–7

Martin Kuuskmann, Bassoon 8–12

Gergely Sugar, French horn and Shofars 4–7

Vesselin Gellev, Concertmaster and Violin solo 8

Catherine Edwards, Synthesizer 13 • James Sherlock, Organ 4–12

London Philharmonic Orchestra
Dennis Russell Davies

Recorded: 11–12 December 2017 at Henry Wood Hall, London, UK

Producer: Andrew Walton • Engineer: Deborah Spanton • Editors: Andrew Walton and Deborah Spanton

Production assistants: Paul-Boris Kertsmán and Diego Collatti • Booklet notes: Frank K. DeWald

Publisher: Amazônica Music, New York. Aurua Sounds, Ltd

A detailed track list can be found inside the booklet.

Thank you to our sponsors for their generosity, love for music, and belief in new orchestral music.

Cover image by TarapongS (iStockphoto.com)