



8.573988

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 Playing Time
 58:26


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With 27 symphonies to his name, Nikolay Myaskovsky is known as the ‘father of the Soviet symphony’, his legacy placing him in the same line as other great Russian symphonists such as Prokofiev and Shostakovich. Myaskovsky’s richly Romantic *Symphony No. 1* won him the Glazunov scholarship, and as a graduation work reveals the influence of Tchaikovsky and Scriabin in its expressive, dramatic impact. The more experimental but also deeply inward-looking and disconsolate *Symphony No. 13* is regarded as one of Myaskovsky’s most individual statements.

Nikolay
MYASKOVSKY
 (1881–1950)

Symphony No. 1 (1908, rev. 1921) **37:54**

- | | | |
|---------------------------------|--------------------------------------------|--------------|
| 1 | I. Lento, ma non troppo – Allegro | 15:16 |
| 2 | II. Larghetto (quasi andante) | 12:12 |
| 3 | III. Allegro assai e molto risoluto | 10:23 |
| 4 Symphony No. 13 (1933) | | 20:27 |

Ural Youth Symphony Orchestra
Alexander Rudin

Recorded: 19–21 May 2018 at the Philharmonic Hall, Yekaterinburg, Russia

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