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8.573990

Playing Time
75:31

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 Booklet notes in English
 Commento in italiano all'interno
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With his distinctive blend of incisive drama and lyrical expressiveness, Sir William Walton was one of the greatest English composers of the 20th century. He and his wife Susana made their home on the Italian island of Ischia where he composed the *Cello Concerto* – a work he considered to be the best of his three concertos for string instruments – heard here for the first time in a stunning transcription for viola by Anna Serova. The Italian composer Roberto Molinelli pays homage to Susana's Argentine roots and the beautiful garden she created, La Mortella, with his concerto *Lady Walton's Garden*, displaying a colourful use of South American and Neapolitan instruments. *William's Rock* and *The Missing E* are also dedicated to La Mortella.

Sir William
WALTON
(1902–1983)

1–3 **Cello Concerto** (1956)
(arr. Anna Serova for viola
and orchestra, 2018) **30:15**

Roberto
MOLINELLI
(b. 1963)

4–6 **Lady Walton's Garden**
(2017) **26:47**
7 **William's Rock** (2018) **13:55**
8 **The Missing E** (2022) **4:34**

WORLD PREMIERE RECORDINGS

Anna Serova, Viola

Sigi Velásquez, Quena, Quenacho **8** • **Donald Maurice, Viola d'amore** **7**

Riccardo Bertozzini, Electric Guitar **7**

Gianluca Persichetti, Guitar, Cavaquinho **8**

Sonia Maurer, Mandolin **8** • **Antonio Ippolito, Bandoneon** **8**

Stefano Rossini, Percussion **8**

Haydn Orchestra of Bolzano and Trento **1–7**

Roberto Molinelli, Conductor **1–7**, **Electronics** **8**

A detailed track list and full recording and publishers' details can be found inside the booklet.

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A co-production with Associazione Culturale Viola & Viola • Cover photograph by Annalisa Flori