

NAXOS

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Playing Time
56:09

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On 14 December 1918, women were permitted to stand for Parliament and were granted the vote for the first time in British history. As part of the centenary celebrations for this milestone and to raise awareness of persistent inequalities in society, Hilary Campbell and the distinctive choir, Blossom Street, present repertoire by famous and lesser-known female composers, ranging from Rebecca Clarke's moving *Ave Maria* to Stef Conner's haunting setting of Hildegard von Bingen's text *O splendidissima gemma*.

Ambache
CHARITABLE TRUST

THIS DAY

GEMMA
CLASSICAL MUSIC TRUST

Celebrating a century of British women's right to vote

[1] Elizabeth Poston: The Water of Tyne*	2:36	[8] Jane Joseph: A little Childe there is ibore*	3:44
[2] Judith Weir: Holy Innocents*	4:17	[9] Rebecca Clarke: Ave Maria	3:15
[3] Nicola LeFanu: Misterium mirabile	4:09	[10] Hilary Campbell: Song of the Dane Women*	6:03
[4] Stef Conner: O splendidissima gemma*	4:20	[11] Imogen Holst: As I sat under a holly tree	1:29
[5] Kerry Andrew: Night-time Songs*	4:46	[12] Roxanna Panufnik: The Sweet Spring*	4:31
[6] Cecilia McDowall: Come home little sister*	5:58	[13] Alison Willis: Do Not Stand at My Grave and Weep*	3:09
[7] Judith Bingham: The Ghost of Combermere Abbey*	5:34	[14] Elizabeth Maconchy: This Day	1:42

*WORLD PREMIERE RECORDING

Vanessa Bowers [7], Melissa Davies [3], Ellie Martin [10] [14], Emily Wenman [7], Soprano

Phillipa Thomas, Mezzo-soprano [7] • Hannah Lawrance, Clarinet [4]

Annabel Thwaite, Piano [6] [12] • Anna Lapwood, Organ [2] [8]



Blossom Street • Hilary Campbell

A detailed track list can be found inside the booklet. The available sung texts are included in the booklet, and may also be accessed at www.naxos.com/libretti/573991.htm

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