

Henry Vieuxtemps was a towering figure in the line of 19th-century violinist-composers, receiving admiration from Wagner, Chopin and Berlioz. A virtuoso in the Paganini tradition, Vieuxtemps was also one of the first to employ a full Romantic orchestral palette in his concertante works and to imbue them with a true 'symphonic' conception, as these examples show. They include the *Duo brillant*, Op. 39 – a dramatic and expressive mini double concerto for violin and cello, the bravura caprice *Old England*, Op. 42 and the *Air varié*, Op. 6 with its rich lyricism, four variations and dashing coda.

Henry  
**VIEUXTEMPS**  
(1820–1881)

**Works for Violin and Orchestra**

1 Fantaisie, Op. 21 'Souvenir de Russie' (version for violin and orchestra) (1840)	9:20	6 Andante et rondo, Op. 28 (version for violin and orchestra) (published 1853)	14:24
2 Old England, Op. 42 (version for violin and orchestra) (published 1866)	12:00	7 Variations on a Theme from Bellini's <i>Il pirata</i> , Op. 6 'Air varié' (version for violin and orchestra) (published 1837)	8:50
Duo brillant, Op. 39 (version for violin, cello and orchestra) (1861)	14:37	8 Hommage à Paganini, Op. 9 (1846)	6:30
3 Maestoso	2:27		
4 Adagio	4:08		
5 Finale: Allegretto	8:02		

Reto Kuppel, Violin

Kirill Bogatyrev, Cello 3–5

Qatar Philharmonic Orchestra • Marcus Bosch

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**DDD**

Playing Time  
66:00



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