

Henry Vieuxtemps was a towering figure in the line of 19th-century violinist-composers, receiving admiration from Wagner, Chopin and Berlioz. A virtuoso in the Paganini tradition, Vieuxtemps was also one of the first to employ a full Romantic orchestral palette in his concertante works and to imbue them with a true 'symphonic' conception, as these examples show. They include the *Duo brillant*, Op. 39 – a dramatic and expressive mini double concerto for violin and cello, the bravura caprice *Old England*, Op. 42 and the *Air varié*, Op. 6 with its rich lyricism, four variations and dashing coda.

## Henry VIEUXTEMPS

(1820–1881)

### Works for Violin and Orchestra

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| <b>1</b> Fantaisie, Op. 21 'Souvenir de Russie' (version for violin and orchestra) (1840) 9:20 | <b>6</b> Andante et rondo, Op. 28 (version for violin and orchestra) (published 1853) 14:24   |
| <b>2</b> Old England, Op. 42 (version for violin and orchestra) (published 1866) 12:00         | <b>7</b> Variations on a Theme from Bellini's <i>Il pirata</i> , Op. 6 'Air varié' (version for violin and orchestra) (published 1837) 8:50 |
| <b>Duo brillant</b> , Op. 39 (version for violin, cello and orchestra) (1861) 14:37            | <b>8</b> Hommage à Paganini, Op. 9 (1846) 6:30  |
| <b>3</b> Maestoso 2:27   |   |
| <b>4</b> Adagio 4:08   |   |
| <b>5</b> Finale: Allegretto 8:02   |   |

Reto Kuppel, Violin  
Kirill Bogatyrev, Cello **3–5**  
Qatar Philharmonic Orchestra • Marcus Bosch

Recorded: 28 February to 3 March 2019 at Auditorium 3, Qatar National Convention Centre, Doha, Qatar  
Producer: Moritz Bergfeld • Engineer: Mohamed Bakri • Editor: Bastian Schick  
Research: Jonathan Frohnen • Booklet notes: Bruce R. Schueneman  
Cover portrait of composer: Lithograph by Josef Kriehuber, 1842 (public domain / colourised)



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Playing Time  
66:00



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