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Playing Time
65:03
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 Booklet notes in English

In *Symphony No. 6 'Last Letter'*, Ross Harris explores settings of four poems by Vincent O'Sullivan, interlinking them with three musical interludes. The darkness of the subject matter draws from the composer music of powerful and at times despairing intensity. *Face* was written as the First World War centenary approached its conclusion and confronts the trauma of facial injuries suffered by soldiers in the conflict. Choruses and solos are punctuated by orchestral commentary, the music freely mixing tonal and atonal elements to heighten the expressive gravity of the personal tragedies depicted.

Ross HARRIS

(b. 1945)

Symphony No. 6 'Last Letter' (2015)

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|-----------------------------------|--------------|
| 1 I. Last Letter Home | 5:52 |
| 2 Interlude I | 4:35 |
| 3 II. Mother I asked you | 2:32 |
| 4 Interlude II | 3:36 |
| 5 III. This word I carry with you | 5:04 |
| 6 Interlude III | 2:16 |
| 7 IV. Listen as I tell you | 3:32 |
| Face (2018) | 37:16 |
| 8 Blessed be the features I | 3:30 |
| 9 It is the same line of trees | 3:24 |

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|---|------|
| 10 The words one hears in silence – and How do I look my best? | 4:38 |
| 11 Blessed be the features II | 2:10 |
| 12 They'll want to talk about home | 1:34 |
| 13 The jawline | 3:13 |
| 14 How do I look my best? | 2:22 |
| 15 It's the constant thing | 3:41 |
| 16 Blessed be the features III | 1:30 |
| 17 I remember your hands | 4:44 |
| 18 This morning is all that matters | 2:26 |
| 19 That last enchanting summer | 3:59 |

All texts by Vincent O'Sullivan (b. 1937)

WORLD PREMIERE RECORDINGS

Allison Bell, Soprano 10 17 19 • Fiona Campbell, Mezzo-soprano 1 3 5 7

Henry Choo, Tenor 10 14 18 19 • Joel Amosa, Baritone 12 19

Voices New Zealand Chamber Choir 8 9 11 13 15 16 19

Auckland Philharmonia Orchestra

Giordano Bellincampi 1-7 • Antony Hermus 8-19

The sung texts are available in the booklet and may also be accessed at www.naxos.com/libretti/573994.htm
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 Producer and editor: Wayne Laird • Engineer: Adrian Hollay (services provided by RNZ Concert) • Publisher: SOUNZ • Booklet notes: Ross Harris • Cover image: *Soldier's Face* by Barry Cleavin (courtesy of the artist)