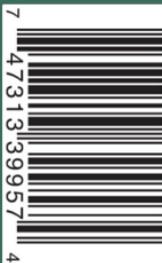




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The first volume in this groundbreaking series explores the 20th and 21st centuries' most celebrated works for trumpet and piano; pieces which have allowed the modern performer to discover a kaleidoscopic palette of emotions and characters. From George Enescu's *Légende* to Christopher Williams' *XX Mountains of Abstract Thought*, the result is an exhilarating journey that surprises and entralls the listener with tender lyricism, powerful sonorities and stunning virtuosity.

The Art of the Modern Trumpet • 1

Peter MAXWELL DAVIES
(1934–2016)

Sonata for Trumpet and Piano,
Op. 1 (1955) 6:54

- 1 I. Allegro moderato 1:42
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George ENESCU (1881–1955)
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Bohuslav MARTINŮ (1890–1959)

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Christopher J.G. WILLIAMS
(b. 1972)

10 *XX Mountains of Abstract
Thought* (2015) 9:15

György LIGETI (1923–2006)

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Three arias from the opera
Le Grande Macabre (1988)
(arr. Elgar Howarth, b. 1935) 8:19

Huw Morgan, Trumpet
Patricia Ulrich, Piano



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