



8.573998

DDD

Playing Time
82:19

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Booklet notes in English
Kommentar auf Deutsch
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Carl Czerny penned an astonishing amount of music, including the numerous potpourris, fantasies, teaching pieces and studies for which he became known. This recording features the delightfully entertaining *Concertino in C major, Op. 210/213 (MS Op. 197)*, as well as the highly enjoyable *Rondino*, a work based on an enchanting theme taken from Daniel Auber's opéra comique *Le Maçon*. A pupil and lifelong friend of Beethoven, Czerny was just 21 when he wrote the pastoral *Second Grand Concerto in E flat major*. Begun only twelve days after he had given the Viennese premiere of his mentor's *Emperor Concerto*, the same choice of key seems a fitting homage to the grand master he so revered.

WORLD PREMIERE
RECORDINGS

Carl
CZERNY
(1791–1857)

Concertino in C major, Op. 210/213 (manuscript Op. 197)
(1829)

- | | | |
|---|-----------------------|-------|
| 1 | Allegro moderato | 23:02 |
| 2 | Andante grazioso | 12:37 |
| 3 | Rondo: Allegro vivace | 2:45 |
| | | 7:39 |

Second Grand Concerto in E flat major (1812–14)

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|---|--|-------|
| 4 | Adagio – Molto allegro vivace con brio | 45:38 |
| 5 | Andante grazioso | 20:51 |
| 6 | Rondo finale – Allegro assai | 11:21 |
| | | 13:24 |

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|---|---|-------|
| 7 | Rondino sur un Thème favori de l'Opéra 'Le Maçon' d'Auber, Op. 127 (1826) | 13:35 |
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Rosemary Tuck, Piano
English Chamber Orchestra
Hugh Seanan, Principal Horn 4–6
Richard Bonyngé



For Marlene Sheppard

Recorded: 4–6 December 2018 at St Silas Church, Kentish Town, London • Scores prepared by Alan Jones
Producer: Tim Oldham • Engineer: Simon Eadon • Editing: Phil Rowlands • Booklet notes: Rosemary Tuck
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