



8.574001-02

DDD

Playing Time
1:25:17

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 Booklet notes in English
 Kommentär auf Deutsch
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J.S. Bach's *Christmas Oratorio* was written for the Christmas season of 1734, and although it incorporates music from earlier works it belongs firmly among his timeless large-scale compositions. The development of the oratorio, which was to become a new musical form in Protestant church services at that time, was stimulated by Bach's compositions, particularly by the unusual form of his six-part *Christmas Oratorio*. From its famously joyful opening '*Jauchzet frohlocket*' to the arrival of the Wise Men from the East, this work's enduring popularity has long proven its status as a choral 'evergreen'.

KULTURFONDS
PETER E. ECKES

Johann Sebastian
BACH
(1685–1750)

Christmas Oratorio, BWV 248

Evangelist Georg Poplutz, Tenor

Julia Kleiter, Soprano
Katharina Magiera, Alto
Thomas E. Bauer, Bass

Bachchor Mainz • Bachorchester Mainz

Ralf Otto

CD 1	77:51	CD 2	67:26
1-9 Part One	25:38	1-7 Part Four	21:46
10-23 Part Two	29:10	8-18 Part Five	22:49
24-36 Part Three	22:45	19-29 Part Six	22:32

A full cast and track listing can be found on pages 2, 3 and 4 of the booklet
 The German sung texts and English translations can be found inside the booklet,
 and may also be accessed at www.naxos.com/libretti/574001.htm

Recorded: 28 November–5 December 2017 at Christuskirche, Mainz, Germany

Producer and editor: Peter Laenger • Engineer: Stephan Schellmann • Booklet notes: Norbert Bolin
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