



8.574004

DDD

Playing Time
65:24

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Joaquín Rodrigo, composer of the renowned *Concierto de Aranjuez* (Naxos 8.579053), is acknowledged as one of the great Spanish composers of the 20th century. His music extends the Romantic Impressionist tradition of Albéniz, Granados and Falla, and is inspired by the French style and colour Rodrigo experienced during his studies in Paris. From the thrilling and virtuosic *Elogio de la guitarra* to his swan song in the *Dos pequeñas fantasías*, Rodrigo's guitar music explores the Spanish nature of the instrument and blends tradition with innovation. Always filled with variety, contrast and compelling atmosphere, his *oeuvre* is now appreciated as one of the central pillars of the entire guitar repertoire.

Joaquín
RODRIGO
(1901–1999)
Guitar Music • 3

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|-------|---|-------|
| 1–3 | Elogio de la guitarra (1971) | 14:17 |
| 4–5 | Dos preludios (1977) | 7:19 |
| 6–8 | Sonata a la española (1969) | 8:03 |
| 9 | Aria antigua (1960) (version for flute and guitar) | 3:41 |
| 10–11 | Serenata al alba del día (1982) (version for flute and guitar) | 4:24 |
| 12–17 | El álbum de Cecilia (1948) (arr. Pepe Romero [b. 1944]) | 7:45 |
| 18–20 | Tríptico (1978) | 10:22 |
| 21–22 | Dos pequeñas fantasías (1987) | 9:15 |

A detailed track list can be found inside the booklet

Celil Refik Kaya, Guitar
Marianne Gedigian, Flute [9–11]

Recorded: 11–12 November 2019 [1–8] [12–20] and 10 July 2020 [21–22] at St. Paul's Church, Newmarket, Ontario, Canada and 28 February 2020 [9–11] at Fellowship Church, Engelwood, Florida, USA

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