

Daniel-François-Esprit Auber's music radiates both his amiable personality and the Parisian elegance of his times. The huge success of his operas resulted in a popularity for these overtures that rivalled that of Rossini, who was an early influence. Auber's brilliant and energetic style infuses tales of romance both rustic and aristocratic, with moods ranging from dramatic heroism to dashing ballroom dances – all portrayed with the signature charm that made him a standard bearer of musical stylishness and good taste. Auber's opera *La Sirène* can be found on Naxos 8.660436. This is the first volume of a project to record all the overtures to his 31 *opéras-comiques*, seven *opéras*, three *drames lyriques* and seven other stage works.

Daniel-François-Esprit AUBER (1782–1871)

Le Maçon (1825)*

1	Overture	6:38
2	Entr'acte to Act III	1:19
3	Musique de Dialogue (Act II)	1:39

Le Timide, ou Le Nouveau Séducteur (1826)*

4	Overture	5:46
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Leicester, ou Le Château de Kenilworth (1823)*

5	Overture	8:45
6	Entr'acte to Act III	0:50

Le Séjour militaire (1813)*

7	Overture	6:31
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Emma, ou

La Promesse imprudente (1821)*

8	Overture	6:11
9	Entr'acte to Act II	1:40
10	Entr'acte to Act III	1:33

La Neige, ou Le Nouvel Éginard (1823)

11	Overture	6:51
12	Entr'acte to Act III	1:38

Le Testament et les Billets doux (1819)*

13	Overture	6:08
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Le Bergère châtelaine (1820)*

14	Entr'acte to Act II	1:06
15	Entr'acte to Act III	1:10
16	Overture	6:29

*WORLD PREMIERE RECORDING

Czech Chamber Philharmonic Orchestra Pardubice
Dario Salvi

Recorded: 28–31 October 2018 at The House of Culture Dukla, Pardubice, Czech Republic

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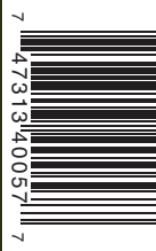
Cover image: *Louise-Thérèse-Antoinette Lemonnier as Queen Elizabeth I in 'Leicester'*
(engraving by Staal, *Oeuvres Illustrées de M. Eugène Scribe*, Paris 1854)

 NAXOS

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Playing Time
64:50



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