



8.574006

DDD

Playing Time
61:16

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The second volume in this series (*Volume 1* is on 8.574005) continues to explore little-known examples of Auber's elegant and refined operatic music. *Julie* was his first stage work, its fantasia-like beauty foreshadowing the operas, *opéras-comiques* and lyric dramas to come. Striking melodies and haunting episodes abound in these overtures and entr'actes, and there is restrained yet fragrant Iberian colour in the overture to *Léocadie*. The *Violin Concerto* is lightly scored and gentle, with a tarantella-like finale full of folk vitality.

Daniel-François-Esprit

AUBER

(1782–1871)

Le Concert à la cour,
ou La Débutante (1824)*

① Overture

7:19

Violin Concerto in D major

(c. 1805)*

18:57

② I. Allegro ma non troppo

③ II. Andante

④ III. Presto

9:38

3:45

5:23

Fiorella (1826)

7:30

⑤ Overture

6:26

⑥ Entr'acte to Act III*

1:02

Julie, ou L'Erreur d'un moment

(1805)*

10:28

⑦ Overture

8:33

⑧ Finale

1:53

Lestocq, ou L'Intrigue et l'Amour
(1834)*

⑨ Entr'acte to Act III

1:31

Léocadie (1824)

10:12

⑩ Overture

7:42

⑪ Entr'acte to Act II*

1:05

⑫ Entr'acte to Act III*

1:22

Couvin, ou Jean de Chimay
(1812)*

2:56

⑬ Introduction to Act I

1:32

⑭ Introduction to Act II

1:24

La Fiancée (1829)*

⑮ Entr'acte to Act III

2:01

*WORLD PREMIERE RECORDING

Markéta Čepická, Violin [2–4]

Czech Chamber Philharmonic Orchestra Pardubice

Dario Salvi

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 (engraving by Staal, *Oeuvres Illustrées de M. Eugène Scribe*, Paris 1854)