

Although Auber was one of the most popular of 19th-century French composers, his music is seldom revived in the opera house. This series is restoring his overtures and orchestral excerpts from operas, a swathe of refined and elegant music showing his importance in operatic history. Featured in this volume are the overture from *La Muette de Portici*, his revolutionary masterpiece, as well as premiere recordings of music from *La Barcarolle* and *Les Chaperons blancs*, exuding both the drama and the charm that permeate all his mature works. *Volume 1* is available on 8.574005 and *Volume 2* on 8.574006.

**Daniel-François-Esprit
AUBER**
(1782–1871)

1	Grande Ouverture pour l'inauguration de l'Exposition à Londres (1862)	8:42	Lestocq, ou L'Intrigue et l'Amour (1834)	9:33
2	Overture	7:11	8 Overture	8:26
3	Entr'acte to Act II	2:59	9 Entr'acte to Act II*	1:05
4	Act III: Air de danse	2:50	La Muette de Portici (1828)	9:42
5	Les Chaperons blancs (1836)*	11:50	Rêve d'amour (1869)	9:25
6	Overture	9:30	11 Overture	5:40
7	Entr'acte to Act II	0:48	12 Entr'acte to Act III*	3:44
8	Entr'acte to Act III	1:28	Le Serment, ou Les Faux monnayeurs (1832)	10:30
9			13 Overture	10:30

*WORLD PREMIERE RECORDING

Moravian Philharmonic Orchestra
Dario Salvi

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 (engraving by Charlot, *Oeuvres Illustrées de M. Eugène Scribe*, Paris, 1854)

NAXOS

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Playing Time
73:11



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