



8.574007

DDD

Playing Time  
73:11

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Although Auber was one of the most popular of 19th-century French composers, his music is seldom revived in the opera house. This series is restoring his overtures and orchestral excerpts from operas, a swathe of refined and elegant music showing his importance in operatic history. Featured in this volume are the overture from *La Muette de Portici*, his revolutionary masterpiece, as well as premiere recordings of music from *La Barcarolle* and *Les Chaperons blancs*, exuding both the drama and the charm that permeate all his mature works. *Volume 1* is available on 8.574005 and *Volume 2* on 8.574006.

Daniel-François-Esprit  
**AUBER**  
(1782–1871)

- |  |       |   |       |
|--|-------|---|-------|
| ① Grande Overture pour l'inauguration de l'Exposition à Londres (1862) | 8:42  | Lestocq, ou L'Intrigue et l'Amour (1834)  | 9:33  |
| La Barcarolle, ou L'Amour et la Musique (1845)*                        | 13:03 | ⑧ Overture                                | 8:26  |
| ② Overture   | 7:11  | ⑨ Entr'acte to Act II*                    | 1:05  |
| ③ Entr'acte to Act II  | 2:59  | La Muette de Portici (1828)               | 9:42  |
| ④ Act III: Air de danse  | 2:50  | ⑩ Overture                                | 9:42  |
| Les Chaperons blancs (1836)*   | 11:50 | Rêve d'amour (1869)                       | 9:25  |
| ⑤ Overture   | 9:30  | ⑪ Overture                                | 5:40  |
| ⑥ Entr'acte to Act II  | 0:48  | ⑫ Entr'acte to Act III*                   | 3:44  |
| ⑦ Entr'acte to Act III   | 1:28  | Le Serment, ou Les Faux monnayeurs (1832) | 10:30 |
|  |       | ⑬ Overture                                | 10:30 |

\*WORLD PREMIERE RECORDING

**Moravian Philharmonic Orchestra**  
**Dario Salvi**

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Cover image: Adolphe Nourrit as Masaniello in 'La Muette de Portici'  
(engraving by Charlot, *Oeuvres Illustrées de M. Eugène Scribe*, Paris, 1854)