

Korngold's breathtaking precocity is everywhere in evidence in these two chamber masterpieces. The *Piano Trio* was composed when he was just twelve years old but its symphonic breadth and brilliantly demanding piano writing reveal myriad tonal colours and a mischievous reinvention of conventional Viennese form. Audacious yet rooted in lyricism, the *String Sextet* was written almost five years later and possesses memorable themes as well as a refined, theatrical intimacy. Spectrum Concerts Berlin has also recorded acclaimed discs of Hindemith (8.572213) and Toch (8.559324 and 8.559282) for Naxos.



Erich Wolfgang
KORNGOLD
(1897–1957)

Piano Trio in D major, Op. 1 (1909–10) 30:35

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|--|-------|
| 1 I. Allegro non troppo, con espressione | 10:00 |
| 2 II. Scherzo: Allegro. Trio: Viel langsamer, innig. Allegro | 6:55 |
| 3 III. Larghetto, sehr langsam | 5:52 |
| 4 IV. Finale: Allegro molto e energico | 7:34 |

String Sextet in D major, Op. 10 (1914–16) 34:35

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| 5 I. Moderato – Allegro | 10:41 |
| 6 II. Adagio | 9:59 |
| 7 III. Intermezzo: In gemässigtem Zeitmass, mit Grazie | 6:57 |
| 8 IV. Finale: Presto | 6:44 |

Spectrum Concerts Berlin

Boris Brovtsyn 1–8, Clara-Jumi Kang 5–8, Violin
Gareth Lubbe 5–8, Yura Lee 5–8, Viola
Jens Peter Maintz 1–8, Torleif Thedéen 5–8, Cello
Eldar Nebolsin, Piano 1–4

Frank S. Dodge, Artistic Director

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8.574008

DDD

Playing Time
65:20



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