

This programme presents the first integral recording of the complete published and manuscript duets by the Catalan master José Ferrer, last of the charismatic Romantic guitarist-composers, whose light-touched skill at creating music of elegance, charm and nuanced shading made him a darling of cultured society. Taking us from languorous dances to the glamour of Italian grand opera, this is mesmerisingly beautiful music redolent of a lost era of soirées and gallantry, Iberian salons and forgotten Parisian boudoirs.



José  
**FERRER**  
(1835–1916)

WORLD PREMIERE  
INTEGRAL  
RECORDING

## Complete Guitar Duets

1 Fantasía sobre motivos de <i>La Favorite</i> (Donizetti) (1881)	6:47
2 Bolero in E minor, Op. 39 (pub. 1897–98) (version for 2 guitars)	2:58
3 Fantasía sobre motivos de <i>Lucrezia Borgia</i> (Donizetti) for solo guitar (1878)	8:11
4 Terpsichore: Vals, Op. 45 (pub. 1903–04)	3:35
5 Minué in A major, WoO 10 (1883)	2:24
6 Mélancolie: Nocturne in C major, Op. 23 (pub. 1895) (version for 2 guitars)	3:04
7 Les Sirènes: Valse in G major, Op. 26 (pub. 1895–96) (version for 2 guitars)	3:48
8 Mazurka, WoO 1 (pub. 1925)	3:35
9 Vals original, WoO 9 (1879)	5:30
10 De noche en el lago: Fantasía con variaciones in D minor, Op. 14, for solo guitar (pub. c. 1888)	9:55
11 Sérénade espagnole in A major, Op. 34 (pub. 1897–98)	4:48
12 Fantasía sobre motivos de <i>La traviata</i> (Verdi) (1884)	12:45

Jørgen Skogmo, Guitar (3 solo)  
Jens Franke, Guitar (10 solo)

Recorded: 25–27 April 2017 at the Church of St Margaret, Mapledurham, Oxfordshire, England, UK

Producer: Ateş Orga • Engineer and editor: Dave Rowell • Booklet notes: Ateş Orga

Instruments: Matched guitars by Michael Gee: 654, 655 (2017), based on a historical instrument by Antonio de Torres (1817–1892); FE 12, A=440 • This recording was made possible thanks to sponsorship from Furestiftelsen, Oslo • Publishers: See booklet • Cover photo © Galyna Andrushko / Dreamstime.com



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Playing Time  
68:36



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Booklet notes in English