



8.574011

DDD

Playing Time
68:36

© & © 2019 Naxos Rights (Europe) Ltd
Booklet notes in English
Made in Germany
www.naxos.com

This programme presents the first integral recording of the complete published and manuscript duets by the Catalan master José Ferrer, last of the charismatic Romantic guitarist-composers, whose light-touched skill at creating music of elegance, charm and nuanced shading made him a darling of cultured society. Taking us from languorous dances to the glamour of Italian grand opera, this is mesmerisingly beautiful music redolent of a lost era of soirées and gallantry, Iberian salons and forgotten Parisian boudoirs.



José
FERRER
(1835–1916)

WORLD PREMIERE
INTEGRAL
RECORDING

Complete Guitar Duets

- | | | |
|----|--|-------|
| 1 | Fantasia sobre motivos de <i>La Favorite</i> (Donizetti) (1881) | 6:47 |
| 2 | Bolero in E minor, Op. 39 (pub. 1897–98) (version for 2 guitars) | 2:58 |
| 3 | Fantasia sobre motivos de <i>Lucrezia Borgia</i> (Donizetti) for solo guitar (1878) | 8:11 |
| 4 | Terpsichore: Vals, Op. 45 (pub. 1903–04) | 3:35 |
| 5 | Minué in A major, WoO 10 (1883) | 2:24 |
| 6 | Mélancolie: Nocturne in C major, Op. 23 (pub. 1895) (version for 2 guitars) | 3:04 |
| 7 | Les Sirènes: Valse in G major, Op. 26 (pub. 1895–96) (version for 2 guitars) | 3:48 |
| 8 | Mazurka, WoO 1 (pub. 1925) | 3:35 |
| 9 | Vals original, WoO 9 (1879) | 5:30 |
| 10 | De noche en el lago: Fantasia con variaciones in D minor, Op. 14, for solo guitar (pub. c. 1888) | 9:55 |
| 11 | Sérénade espagnole in A major, Op. 34 (pub. 1897–98) | 4:48 |
| 12 | Fantasia sobre motivos de <i>La traviata</i> (Verdi) (1884) | 12:45 |

Jørgen Skogmo, Guitar (3 solo)
Jens Franke, Guitar (10 solo)

Recorded: 25–27 April 2017 at the Church of St Margaret, Mapledurham, Oxfordshire, England, UK
Producer: Ateş Orga • Engineer and editor: Dave Rowell • Booklet notes: Ateş Orga
Instruments: Matched guitars by Michael Gee: 654, 655 (2017), based on a historical instrument by Antonio de Torres (1817–1892): FE 12, A=440 • This recording was made possible thanks to sponsorship from Furestiftelsen, Oslo • Publishers: See booklet • Cover photo © Galyna Andrushko / Dreamstime.com