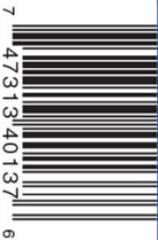


NAXOS

8.574013

DDD

Playing Time  
62:13

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Booklet notes in English

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Respighi is renowned as the composer of the lavishly orchestrated *Roman Trilogy*, sumptuous tone-poems full of provocative harmonies and suggestive rhythms, which celebrate the city's architectural marvels, its festivals, pines and fountains. The composer's kaleidoscopic writing encapsulates romantic serenade and rustic dance, solemn melody and pastoral landscape, children at play and visions of past martial glories. JoAnn Falletta's previous Respighi recording of *Church Windows*, *Brazilian Impressions* and *Rossiniana* (8.557711) was a *Gramophone* Editor's Choice.

Ottorino  
**RESPIGHI**  
(1879–1936)  
**Roman Trilogy**

- |      |                                                                |       |
|------|----------------------------------------------------------------|-------|
| 1-4  | <b>Feste romane</b><br>(‘Roman Festivals’), P. 157 (1928)      | 23:59 |
| 5-8  | <b>Fontane di Roma</b><br>(‘Fountains of Rome’), P. 106 (1916) | 15:55 |
| 9-12 | <b>Pini di Roma</b><br>(‘Pines of Rome’), P. 141 (1924)        | 22:01 |

**Buffalo Philharmonic Orchestra**  
**JoAnn Falletta**

A detailed track list can be found inside the booklet

Recorded: 30 May and 4 June 2018 at Kleinhans Music Hall, Buffalo, New York, USA

Producer and engineer: Tim Handley

Booklet notes: Edward Yadzinski

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