

Chamber music played a substantial role in the renewal of Portuguese music that took place during the 20th century. Freitas Branco's kaleidoscopic *Trio* has an experimental feel, brimming with his typical rhythmic fluidity and sweeping melodic style, while Frederico de Freitas's *Prelúdio, coral e fuga* is both colourful and technically impressive. Braga Santos's infectious lyricism is evident in his *Trio*, and the origins of Delgado's *Trio Camoniano* as a sequence of songs connects the worlds of classical music and *fado*. Volume 1 of Trio Pangea's 'superbly played' (MusicWeb International) Portuguese Piano Trios can be heard on 8.573402.

PORTUGUESE PIANO TRIOS • 2

1	Luís de Freitas Branco (1890–1955): <i>Trio</i> (1908)*	19:05
	Frederico de Freitas (1902–1980): <i>Prelúdio, coral e fuga</i> (1923)*	7:59
2	Prelúdio	2:26
3	Coral	1:18
4	Fuga	4:13
	Joly Braga Santos (1924–1988): <i>Trio</i>, Op. 64 (1985)	25:23
5	Largo	6:01
6	Allegro	6:15
7	Lento	12:59
	Alexandre Delgado (b. 1965): <i>Trio Camoniano</i> (2017)*	9:26
8	Calmo (Com que voz chorarei)	2:56
9	Agitato (Erros meus, má fortuna)	2:36
10	Lento (Memória do meu bem cortado em flores)	3:53

*WORLD PREMIERE RECORDING



MUSEU
DE ARTE CONTEMPORÂNEA
DO CHIADO

NACIONAL
ESCOLA SUPERIOR
DE MÚSICA DE LISBOA
Trio Pangea
Adolfo Rascón Carbajal, Violin
Teresa Valente Pereira, Cello
Bruno Belthoise, Piano



Recorded: 29, 30 and 31 July 2018 at the Auditório Vianna da Motta da Escola Superior de Música de Lisboa (ESML), Lisbon, Portugal • Producer: Trio Pangea • Engineer and editor: Rui Sampaio
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Playing Time
62:06



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