



8.574014

DDD

Playing Time  
62:06

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Chamber music played a substantial role in the renewal of Portuguese music that took place during the 20th century. Freitas Branco's kaleidoscopic *Trio* has an experimental feel, brimming with his typical rhythmic fluidity and sweeping melodic style, while Frederico de Freitas's *Prelúdio, coral e fuga* is both colourful and technically impressive. Braga Santos's infectious lyricism is evident in his *Trio*, and the origins of Delgado's *Trio Camoniano* as a sequence of songs connects the worlds of classical music and *fado*. *Volume 1* of *Trio Pangea's* 'superbly played' (*MusicWeb International*) *Portuguese Piano Trios* can be heard on 8.573402.

## PORTUGUESE PIANO TRIOS • 2

- |    |  |              |
|----|--|--------------|
| 1  | <b>Luís de Freitas Branco (1890–1955): <i>Trio</i> (1908)*</b>                 | <b>19:05</b> |
|    | <b>Frederico de Freitas (1902–1980): <i>Prelúdio, coral e fuga</i> (1923)*</b> | <b>7:59</b>  |
| 2  | <b>Prelúdio</b>  | <b>2:26</b>  |
| 3  | <b>Coral</b>   | <b>1:18</b>  |
| 4  | <b>Fuga</b>  | <b>4:13</b>  |
|    | <b>Joly Braga Santos (1924–1988): <i>Trio, Op. 64</i> (1985)</b>               | <b>25:23</b> |
| 5  | <b>Largo</b>   | <b>6:01</b>  |
| 6  | <b>Allegro</b>   | <b>6:15</b>  |
| 7  | <b>Lento</b>   | <b>12:59</b> |
|    | <b>Alexandre Delgado (b. 1965): <i>Trio Camoniano</i> (2017)*</b>              | <b>9:26</b>  |
| 8  | <b>Calmo (Com que voz chorarei)</b>  | <b>2:56</b>  |
| 9  | <b>Agitado (Erros meus, má fortuna)</b>  | <b>2:36</b>  |
| 10 | <b>Lento (Memória do meu bem cortado em flores)</b>                            | <b>3:53</b>  |

**\*WORLD PREMIERE RECORDING**



MUSEU NACIONAL  
DE ARTE CONTEMPORÂNEA  
DO CHIADO

**Trio Pangea**

**Adolfo Rascón Carbajal, Violin**  
**Teresa Valente Pereira, Cello**  
**Bruno Belthoise, Piano**



Recorded: 29, 30 and 31 July 2018 at the Auditório Vianna da Motta da Escola Superior de Música de Lisboa (ESML), Lisbon, Portugal • Producer: Trio Pangea • Engineer and editor: Rui Sampaio  
Recording supervisor: Léo Belthoise • Booklet notes: Ivan Moody • Publisher: AvA Musical Editions, Lisbon  
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