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Internationally acclaimed and award-winning conductor Fabrice Bollon has in recent years attracted attention as a composer with a keen ear for unique and unusual timbres. *Your Voice Out of the Lamb* is one of the most spectacular and virtuosic works written for recorders, ranging from the sub-bass to the miniature *garkleinflötlein*, also using live electronics for a variety of expanded effects. The exciting and dynamic *Four Lessons of Darkness* is the first ever concerto for the electric cello, and *Dogmatic Pleasures* is a set of short, virtuoso orchestral pieces filled with humour and irony.

SWR»

SR[®]

Fabrice
BOLLON
(b. 1965)

DEUTSCHE
RADIO
PHILHARMONIE
Saarbrücken Kaiserslautern

Your Voice Out of the Lamb
Four Lessons of Darkness • Dogmatic Pleasures

- | | | |
|-------------|---|--------------|
| 1–4 | Your Voice Out of the Lamb (2014)
Michala Petri, Recorders
Per Salo, Keyboards • Michaela Fukacová, Cello solo
Odense Symphony Orchestra • Christoph Poppen | 19:31 |
| 5–8 | Four Lessons of Darkness –
Concerto for Electric Cello and Orchestra (2008)
Johannes Moser, Electric cello
Deutsche Radio Philharmonie Saarbrücken Kaiserslautern
Nicholas Milton | 25:44 |
| 9–11 | Dogmatic Pleasures (2018)
Philharmonisches Orchester Freiburg • Jader Bignamini | 18:57 |

WORLD PREMIERE RECORDINGS

A detailed track and artist list may be found inside the booklet.

Recorded live: 15 April 2011 in Karlsruhe Konzerthaus and 17 April 2011 in Saarbrücken Congresshalle, Germany **5–8**.

Recorded: 18–22 May 2015 at Carl Nielsen Hall, Odense, Denmark **1–4**,

26 February 2019 at Rolf-Böhme-Saal, Konzerthaus Freiburg, Germany **9–11**

Producers: Preben Iwan **1–4**, Saarländischer Rundfunk **5–8**, Manuel Braun (recording director) **9–11**

Engineers: Mikkel Nymand **1–4**, Thomas Becher (Saarländischer Rundfunk) **5–8**, Robert Müller **9–11**

Tonmeister: Sigurd Krumpfer (SWR) **5–8** • Editors: Michala Petri and Mette Due **1–4**

Publishers: Peters Verlag, Frankfurt **1–8**, Edition Peters **9–11** • Sponsor: Edition Borup-Jørgensen **1–4**

Tracks **5–8** were a co-production with Saarländischer Rundfunk – Südwestrundfunk – Naxos Rights (Europe) Ltd

Eine Aufnahme des SR | A recording of the SR

Previously released on OUR Recordings 6220614 in 2016 **1–4** and on 9.70295 in 2019 **5–8**

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