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DDD

Playing Time
72:32

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Leo Brouwer is universally acclaimed as an innovative composer, and this fifth volume of his complete guitar works contains some of his longest and most ambitious pieces. *Danzas Rituales y Festivas Vol. 2* covers the gamut of virtuosic techniques and includes a movement dedicated to Pedro Mateo González, while Brouwer considers the *Sonata del Pensador* to be 'one of my most valuable pieces'. Rich in Cuban rhythms, introspection and astonishing virtuosity, Brouwer's work is the result of a lifetime of musical exploration alongside a passion for music of the past.

Leo
BROUWER
(b. 1939)
Guitar Music • 5

Danzas Rituales y Festivas Vol. 2
(‘Ritual and Festive Dances’)
(2014–15) **16:41**

- ① Danza de los Ancestros
(‘Dance of the Ancestors’) **5:57**
② Glosas Camperas
(‘Rural Variations’) **5:51**
③ Tango Matrero (‘Sly Tango’) **4:49**

Guitar Sonata No. 3 ‘Sonata del
Decamerón Negro’ (‘The Black
Decameron Sonata’) (2012) **18:31**

- ④ I. Güijes y Gnomos
(‘Elves and Gnomes’) **4:29**
⑤ II. Treno por Oyá
(‘Lamentation for Oyá’) **5:20**
⑥ III. Burlesca del Aire (‘The Dance
of the Wind’) **3:41**
⑦ IV. La Risa de los Griots
(‘The Smile of the Storyteller’) **4:53**

Guitar Sonata No. 4 ‘Sonata del
Pensador’ (‘The Thinker’s
Sonata’) (2013) **19:52**

- ⑧ I. Recuperación de la Memoria
(‘Recovery of the Memory’) **5:19**
⑨ II. Iluminaciones (‘Illuminations’) **4:06**
⑩ III. Elogio de la Meditación
(‘In Praise of Meditation’) **6:19**
⑪ IV. Celebración de la Memoria
(‘Celebration of the Memory’) **3:59**

Guitar Sonata No. 5 ‘Ars
Combinatoria’ (2013) **17:17**

- ⑫ I. Toccata: Vivace **4:31**
⑬ II. Fantasía que Contrahaze la
Harpa **5:13**
⑭ III. Danza alla Rustica – Finale **7:25**

Pedro Mateo González, Guitar

Recorded: 13–16 May 2019 at the Oratorio de Sant Blai, Mallorca, Spain

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