

The custom of marking the name-day of Princess Esterházy with a newly composed Mass began in the 1790s and for many years was carried out by Joseph Haydn. In 1807 Beethoven was commissioned and responded with his *Mass in C major*. Coolly received at court, it is a celebratory work of large-scale brilliance. The cantata *Meeresstille und glückliche Fahrt* is set to Goethe's poems and contrasts calm with exuberance. In 1803 Beethoven set two numbers from *Vestas Feuer*, written by Emanuel Schikaneder, the librettist of Mozart's *Die Zauberflöte*.

Ludwig van
BEETHOVEN
(1770–1827)

Mass in C major, Op. 86 (1807) (Text: Latin Mass) **46:19**

1	I. Kyrie	5:25
2	II. Gloria	9:16
3	III. Credo	12:38
4	IV. Sanctus – Benedictus	10:49
5	V. Agnus Dei	7:58

6 **Vestas Feuer, Hess 115** ('Vesta's Fire') (fragment) (1803)
(Text: Emanuel Schikaneder, 1751–1812) **10:55**

7 **Meeresstille und glückliche Fahrt, Op. 112**
(‘Calm Sea and Prosperous Voyage’) (1815)
(Text: Johann Wolfgang von Goethe, 1749–1832) **8:03**

Kaisa Ranta, Soprano 1–6 • Niina Keitel, Mezzo-soprano 1–5

Topi Lehtipuu, Tenor 1–5 • Tuomas Katajala, Tenor 6

Nicholas Söderlund, Bass 1–6

Chorus Cathedralis Aboensis 1–5 7

Turku Philharmonic Orchestra • Leif Segerstam

Recorded: 28–31 May 2018 at the Turku Concert Hall, Turku, Finland
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and may also be accessed at www.naxos.com/libretti/574017.htm
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Playing Time
65:29



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