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Playing Time
65:29

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The custom of marking the name-day of Princess Esterházy with a newly composed Mass began in the 1790s and for many years was carried out by Joseph Haydn. In 1807 Beethoven was commissioned and responded with his *Mass in C major*. Coolly received at court, it is a celebratory work of large-scale brilliance. The cantata *Meeresstille und glückliche Fahrt* is set to Goethe's poems and contrasts calm with exuberance. In 1803 Beethoven set two numbers from *Vestas Feuer*, written by Emanuel Schikaneder, the librettist of Mozart's *Die Zauberflöte*.

Ludwig van BEETHOVEN

(1770–1827)

Mass in C major, Op. 86 (1807) (Text: Latin Mass) 46:19

- 1 I. Kyrie 5:25
- 2 II. Gloria 9:16
- 3 III. Credo 12:38
- 4 IV. Sanctus – Benedictus 10:49
- 5 V. Agnus Dei 7:58

6 Vestas Feuer, Hess 115 ('Vesta's Fire') (fragment) (1803) (Text: Emanuel Schikaneder, 1751–1812) 10:55

7 Meeresstille und glückliche Fahrt, Op. 112 (‘Calm Sea and Prosperous Voyage’) (1815) (Text: Johann Wolfgang von Goethe, 1749–1832) 8:03

Kaisa Ranta, Soprano 1–6 • Niina Keitel, Mezzo-soprano 1–5

Topi Lehtipuu, Tenor 1–5 • Tuomas Katajala, Tenor 6

Nicholas Söderlund, Bass 1–6

Chorus Cathedralis Aboensis 1–5 7

Turku Philharmonic Orchestra • Leif Segerstam

Recorded: 28–31 May 2018 at the Turku Concert Hall, Turku, Finland

Producer, engineer and editor: Phil Rowlands • Additional production: Sean Lewis 6

The German and Latin sung texts and English translations are included in the booklet,
and may also be accessed at www.naxos.com/libretti/574017.htm

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