

The concertos and chamber works on this album show Villa-Lobos's unceasing enthusiasm for new colours and sonorities in his music. The *Concerto for Guitar and Small Orchestra* was his last work for the instrument and written for Segovia. A cornerstone of the repertoire, it contains soaring melodies and rhythmic vitality couched in virtuosic writing. Exploring the instrument's full harmonic and chromatic possibilities, the *Concerto for Harmonica* is also deftly orchestrated. New and daring sonic combinations are to be heard in the two chamber works demonstrating the composer's extraordinary gift for seductive lyricism.



Heitor
VILLA-LOBOS
(1887–1959)



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|-------------|-------------------------------------------------------|--------------|
| 1–3 | Concerto for Guitar and Small Orchestra (1951) | 17:24 |
| 4 | Sexteto Místico (1917) | 7:51 |
| 5–7 | Concerto for Harmonica (1955) | 17:53 |
| 8–10 | Quinteto Instrumental (1957) | 17:27 |

Manuel Barrueco, Guitar 1–3 • José Staneck, Harmonica 5–7

Cláudia Nascimento, Flute 4 8–10 • Layla Köhler, Oboe 4

Douglas Braga, Alto Saxophone 4 • Fábio Zanon, Guitar 4

Rogério Zaghi, Celesta 4 • Suélem Sampaio, Harp 4 8–10

Adrian Petrutiu, Violin 8–10 • Ederson Fernandes, Viola 8–10 • Adriana Holtz, Cello 8–10

São Paulo Symphony Orchestra 1–3 5–7

Giancarlo Guerrero 1–3 5–7

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A detailed track list and publishers' details can be found inside the booklet.

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Recording assistants: Marcio Jesus Torres, Camila Braga Marciano, Fabio Myiahara

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Playing Time
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