

The concertos and chamber works on this album show Villa-Lobos's unceasing enthusiasm for new colours and sonorities in his music. The *Concerto for Guitar and Small Orchestra* was his last work for the instrument and written for Segovia. A cornerstone of the repertoire, it contains soaring melodies and rhythmic vitality couched in virtuosic writing. Exploring the instrument's full harmonic and chromatic possibilities, the *Concerto for Harmonica* is also deftly orchestrated. New and daring sonic combinations are to be heard in the two chamber works demonstrating the composer's extraordinary gift for seductive lyricism.



Heitor  
**VILLA-LOBOS**  
(1887–1959)



<b>1–3</b>	<b>Concerto for Guitar and Small Orchestra (1951)</b>	<b>17:24</b>
<b>4</b>	<b>Sexteto Místico (1917)</b>	<b>7:51</b>
<b>5–7</b>	<b>Concerto for Harmonica (1955)</b>	<b>17:53</b>
<b>8–10</b>	<b>Quinteto Instrumental (1957)</b>	<b>17:27</b>

**Manuel Barrueco, Guitar 1–3 • José Staneck, Harmonica 5–7**

Cláudia Nascimento, Flute 4 8–10 • Layla Köhler, Oboe 4

Douglas Braga, Alto Saxophone 4 • Fábio Zanon, Guitar 4

Rogério Zaghi, Celesta 4 • Suélem Sampaio, Harp 4 8–10

Adrian Petrutiú, Violin 8–10 • Ederson Fernandes, Viola 8–10 • Adriana Holtz, Cello 8–10

**São Paulo Symphony Orchestra 1–3 5–7**

**Giancarlo Guerrero 1–3 5–7**

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A detailed track list and publishers' details can be found inside the booklet.

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Booklet notes: Márcia Taborda, Fábio Zanon, Roberto Dante Cavalheiro

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Playing Time  
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