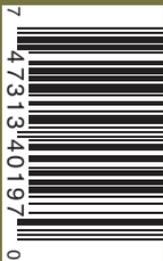




8.574019

DDD

Playing Time
65:27

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Kommentar auf Deutsch
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Erich Korngold was described as ‘arguably the most remarkable prodigy in history’, whose transition into artistic maturity was almost seamless. The successes of his youth continued with works such as the *Piano Quintet, Op. 15*, in which the brilliant interplay of the instruments, songful expressiveness and dramatic power create a masterpiece of weight and substance. The *Suite, Op. 23* is a highly virtuosic piece in which Korngold leads us on a monumental stroll through a gallery of European musical history, from Bach via Beethoven to the early 20th century. Spectrum Concerts Berlin has also recorded Korngold’s *Piano Trio, Op. 1* and *String Sextet, Op. 10* for Naxos (both on 8.574008).

Erich Wolfgang
KORNGOLD
(1897–1957)

Suite, Op. 23 (1930)

34:28

- | | | |
|---|---|------|
| 1 | I. Präludium und Fuge: Kräftig und bestimmt | 8:22 |
| 2 | II. Walzer: Nicht schnell, anmutig | 5:19 |
| 3 | III. Groteske: Möglichst rasch – Trio: Sehr mäßig | 8:58 |
| 4 | IV. Lied: Schlicht und innig. Nicht zu langsam | 3:39 |
| 5 | V. Rondo – Finale: Variationen: Schnell, heftig – Allegretto amabile e comodo | 7:52 |

Piano Quintet in E major, Op. 15 (1921)

30:47

- | | | |
|---|--|-------|
| 6 | I. Mäßiges Zeitmaß, mit schwungvoll blühendem Ausdruck | 11:05 |
| 7 | II. Adagio: Mit größter Ruhe, stets äußerst gebunden und ausdrucksvoll | 11:40 |
| 8 | III. Finale: Gemessen beinahe pathetisch – Allegro giocoso | 7:52 |

Spectrum Concerts Berlin

Boris Brovtsyn, Clara-Jumi Kang, Violin
Gareth Lubbe, Viola 6–8 • Torleif Thedéen, Cello

Eldar Nebolsin, Piano

Frank S. Dodge, Artistic Director

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