

2020 is the 250th anniversary of Beethoven's birth, and this album presents three works that reshape the composer's awe-inspiring music for the 21st century. The *Sonata for Orchestra* considers how the *Violin Sonata No. 7* would sound had it been written for orchestra, while *A Fidelio Symphony* transforms vocal lines into symphonic textures to take us through the entire arc of the composer's sole opera. Based on the famous *Ode to Joy* of Beethoven's final symphony, *BEETHOVEN9 Symphonic Remix* uses loops, grooves and musical transformations to create a contemporary tribute to Beethoven's universal message.

BEETHOVEN REIMAGINED

Ludwig van Beethoven (1770–1827)

1–4	Sonata for Orchestra in C minor, Op. 30, No. 2b (arr. Garrett Schumann, b. 1987; Yaniv Segal, b. 1981) (1802/2016)	26:31
5–7	A Fidelio Symphony (arr. Yaniv Segal) (1804–14/2018)	30:34
8–14	BEETHOVEN9 Symphonic Remix (2011)	24:42

Gabriel Prokofiev (b. 1975)

WORLD PREMIERE RECORDINGS

Gabriel Prokofiev, Electronics 8–14

BBC National Orchestra of Wales • Yaniv Segal

Recorded: 15–17 May 2018 at Hoddinott Hall, Cardiff Bay, Wales, UK

Producer, engineer and editor: Phil Rowlands • Booklet notes: Yaniv Segal

Publishers: Gist Music 1–4, Yaniv Segal 5–7, Mute Song 8–14

A detailed track list can be found inside the booklet.

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Playing Time
81:57



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