

2020 is the 250th anniversary of Beethoven's birth, and this album presents three works that reshape the composer's awe-inspiring music for the 21st century. The *Sonata for Orchestra* considers how the *Violin Sonata No. 7* would sound had it been written for orchestra, while *A Fidelio Symphony* transforms vocal lines into symphonic textures to take us through the entire arc of the composer's sole opera. Based on the famous *Ode to Joy* of Beethoven's final symphony, *BEETHOVEN9 Symphonic Remix* uses loops, grooves and musical transformations to create a contemporary tribute to Beethoven's universal message.

## BEETHOVEN REIMAGINED

Ludwig van Beethoven (1770–1827)

**1–4** *Sonata for Orchestra in C minor, Op. 30, No. 2b* (arr. Garrett Schumann, b. 1987; Yaniv Segal, b. 1981) (1802/2016) **26:31**

**5–7** *A Fidelio Symphony* (arr. Yaniv Segal) (1804–14/2018) **30:34**

Gabriel Prokofiev (b. 1975)

**8–14** *BEETHOVEN9 Symphonic Remix* (2011) **24:42**

### WORLD PREMIERE RECORDINGS

Gabriel Prokofiev, Electronics **8–14**

**BBC National Orchestra of Wales • Yaniv Segal**

Recorded: 15–17 May 2018 at Hoddinott Hall, Cardiff Bay, Wales, UK  
Producer, engineer and editor: Phil Rowlands • Booklet notes: Yaniv Segal

Publishers: Gist Music **1–4**, Yaniv Segal **5–7**, Mute Song **8–14**

A detailed track list can be found inside the booklet.

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**DDD**

Playing Time  
**81:57**



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