

NAXOS

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DDD

Playing Time
66:30
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 Booklet notes in English

His appointment in 1757 as *maestro di capilla* and organist at the Escorial, the royal palace established by Philip II of Spain, allowed Antonio Soler to mix with fellow court musicians, among whom was Domenico Scarlatti, whose influence was to remain profound. Soler wrote some 150 sonatas, his greatest compositional memorial, most for the young prince, Don Gabriel. The works in this volume reveal Soler's mastery of dashing bravura and his exploitation of a full keyboard range in *Sonata No. 88*, felicities of hand-crossing in *Sonata No. 89*, and his awareness of the contemporary influence of Haydn in *Sonata No. 92*.

MCB Concurs
Internacional
de Música
María Canals

CORRALES PIANOS
1900

**Antonio
SOLER**
(1729–1783)

 **YAMAHA**
YAMAHA HAZEN MÚSICA, S.A.

FUNDACIÓ AUDITORI
PALAU DE CONGRESSOS
GIRONA



Keyboard Sonatas Nos. 87–92

- | | | |
|----|--|--------------|
| 1 | Sonata No. 87 in G minor | 6:56 |
| 2 | Sonata No. 88 in D flat major | 5:00 |
| 3 | Sonata No. 89 in F major | 4:25 |
| 4 | Sonata No. 90 in F sharp major | 6:03 |
| | Sonata No. 91 in C major, Op. 4, No. 1 | 21:37 |
| 5 | I. – | 7:53 |
| 6 | II. Allegro di molto | 4:37 |
| 7 | III. Minuetto I: Andante maestoso – Minuetto II: Allegro | 4:17 |
| 8 | IV. Allegro pastoril | 4:47 |
| | Sonata No. 92 in D major, Op. 4, No. 2 | 22:05 |
| 9 | I. – | 7:38 |
| 10 | II. Presto | 4:33 |
| 11 | III. Minuetto I: Andante largo – Minuetto II: Allegro | 7:12 |
| 12 | IV. Allegro pastoril | 2:40 |

Levon Avagyan, Piano

1st Prize, 63rd Maria Canals International Music Competition of Barcelona, 2017

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