

Antonín Dvořák's success in Europe during the 1880s led to invitations to visit England and the commissioning of his oratorio *Saint Ludmila* for the Leeds Festival. It tells the moving and turbulent story of Ludmila's conversion to Christianity, an important event in Bohemian history that led to her becoming Bohemia's patron saint. Written for large forces and with a predominant part for the chorus in the tradition of Handel, *Saint Ludmila* is full of Dvořák's typical warmth and melodic beauty, and stands alongside his *Stabat Mater* and *Requiem* as one of his greatest works.



Antonín  
**DVORÁK**  
(1841–1904)

# Svatá Ludmila ('Saint Ludmila') (1885–86)

Oratorio for soloists, choir and orchestra, Op. 71, B. 144

Text: Jaroslav Vrchlický (1853–1912)

Ludmila .....	Adriana Kohútová, Soprano
Svatava, her companion .....	Karla Bytnarová, Alto
Bořivoj .....	Tomáš Černý, Tenor
Peasant .....	Ondrej Šaling, Tenor
Ivan .....	Peter Mikuláš, Bass

**Slovak Philharmonic Choir**

Petr Fiala, Chorus Master

**Slovak Philharmonic Orchestra • Leoš Svárovský**

CD 1	48:30	CD 2	52:53
1–11 Part I: In the courtyard of Mělník Castle	48:30	11–10 Part II: In the Beroun forests	35:37

11–15 Part III: In Velehrad Cathedral	17:14
---------------------------------------	-------

A detailed cast and track list can be found on pages 2 and 3 of the booklet.

The Czech sung texts and English translations can be found inside the booklet, and may also be accessed at [www.naxos.com/libretti/574023.htm](http://www.naxos.com/libretti/574023.htm)

Recorded live: 29–30 April 2015 at the Concert Hall of the Slovak Philharmonic, Bratislava, Slovakia

Producer: Marek Piaček • Engineer: Václav Frkal • Booklet notes: Keith Anderson

Cover: *Saint Ludmila*, Saint Wenceslaus Catholic Church, Iowa City, USA



8.574023-24

**DDD**

Playing Time  
1:41:23



© 2017 & © 2019 Naxos Rights (Europe) Ltd  
Booklet notes in English  
Made in Germany

[www.naxos.com](http://www.naxos.com)