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 Playing Time
 1:41:23


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 Booklet notes in English
 Made in Germany

Antonín Dvořák's success in Europe during the 1880s led to invitations to visit England and the commissioning of his oratorio *Saint Ludmila* for the Leeds Festival. It tells the moving and turbulent story of Ludmila's conversion to Christianity, an important event in Bohemian history that led to her becoming Bohemia's patron saint. Written for large forces and with a predominant part for the chorus in the tradition of Handel, *Saint Ludmila* is full of Dvořák's typical warmth and melodic beauty, and stands alongside his *Stabat Mater* and *Requiem* as one of his greatest works.



Antonín
DVOŘÁK
 (1841–1904)

Svatá Ludmila ('Saint Ludmila') (1885–86)

Oratorio for soloists, choir and orchestra, Op. 71, B. 144

Text: Jaroslav Vrchlický (1853–1912)

Ludmila Adriana Kohútková, Soprano
 Svatava, her companion Karla Bytnarová, Alto
 Bořivoj Tomáš Černý, Tenor
 Peasant Ondrej Šaling, Tenor
 Ivan Peter Mikuláš, Bass

Slovak Philharmonic Choir

Petr Fiala, Chorus Master

Slovak Philharmonic Orchestra • Leoš Svárovský

CD 1	48:30	CD 2	52:53
11–11 Part I: In the courtyard of Mělník Castle	48:30	11–10 Part II: In the Beroun forests	35:37
		11–15 Part III: In Velehrad Cathedral	17:14

A detailed cast and track list can be found on pages 2 and 3 of the booklet.

The Czech sung texts and English translations can be found inside the booklet,
 and may also be accessed at www.naxos.com/libretti/574023.htm

Recorded live: 29–30 April 2015 at the Concert Hall of the Slovak Philharmonic, Bratislava, Slovakia

Producer: Marek Piaček • Engineer: Václav Frkal • Booklet notes: Keith Anderson

Cover: *Saint Ludmila*, Saint Wenceslaus Catholic Church, Iowa City, USA