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Playing Time
79:55

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Written over a period of 18 years, Rachmaninov's sets of *Préludes* are a mirror and a record of his compositional development. With so rich a variety of character, colour, texture and mood, no two *préludes* are fully alike, and differentiation of tempo and register ensures that each *prélude's* character is clearly defined. The first eleven pieces were conceived by Rachmaninov as a single cycle, and their full-hearted Romanticism contrasts with the significantly more angular, modernistic *Op. 32*. Whether evoking ballad or bell toll, the exotic or folk influences, the *Préludes* stand in the great tradition of works by Bach and Chopin written in all 24 major and minor keys.

Sergey
RACHMANINOV
 (1873–1943)

- | | | |
|---------|--|--------------|
| [1] | Prélude in C sharp minor, Op. 3, No. 2 (1892) | 4:12 |
| [2–11] | 10 <i>Préludes</i>, Op. 23 (1901/03) | 34:39 |
| [12–24] | 13 <i>Préludes</i>, Op. 32 (1910) | 40:53 |

Boris Giltburg, Piano

A detailed track list can be found inside the booklet.
 Recorded: 2–4 October 2018 at the Concert Hall, Wyastone Estate, Monmouth, UK
 Producer: Andrew Keener • Engineer: Phil Rowlands • Editor: William Sykes
 Edition: Boosey & Hawkes Music Publishers, Ltd / G. Henle Verlag
 Piano: Fazioli (serial number 2782273), kindly provided by Jaques Samuel Pianos, London
 Booklet notes: Boris Giltburg • Cover photo: Boris Giltburg