



8.574026

DDD

Playing Time
71:08
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 Booklet notes in English

Magna Sequentia I is a unique sequencing of dance movements drawn from Bach's keyboard works featuring pieces from the *French Suites* and the *Partitas*. Whereas Bach's suites typically comprise six to eight movements, Sonia Rubinsky has selected 19, compiled with a tonal logic that still keeps the structure of a suite. She has chosen several examples of each of the dance forms used by Bach so one can appreciate the dazzling variety of both style and mood. Enhanced by her historically informed performance, *Magna Sequentia I* offers fresh insights into Bach performance on a modern grand piano.

Johann Sebastian

BACH

(1685–1750)

Magna Sequentia I

A Grand Suite of Dances compiled by Sonia Rubinsky

- | | | | | | |
|----|--------------------------------------|-------|----|---|------|
| 1 | Ouverture from Partita No. 4 | 6:30 | 12 | Bourrée from Keyboard Suite in E minor | 1:08 |
| 2 | Allemande from Partita No. 4 | 12:34 | 13 | Loure from French Suite No. 5 | 1:49 |
| 3 | Allemande from Partita No. 6 | 2:54 | 14 | Gavottes I–II from Overture in the French Style | 3:30 |
| 4 | Corrente from Partita No. 6 | 4:51 | 15 | Air from Partita No. 6 | 1:37 |
| 5 | Courante from French Suite No. 3 | 2:09 | 16 | Variatio 7 from Goldberg Variations | 1:41 |
| 6 | Courante from French Suite No. 4 | 2:06 | 17 | Gigue from Partita No. 6 | 5:41 |
| 7 | Aria from Goldberg Variations | 4:11 | 18 | Gigue from French Suite No. 5 | 3:42 |
| 8 | Sarabande from Partita No. 6 | 5:27 | 19 | Capriccio from Partita No. 2 | 3:37 |
| 9 | Menuets I–II from French Suite No. 1 | 3:33 | | | |
| 10 | Passepied from Partita No. 5 | 1:51 | | | |
| 11 | Burlesca from Partita No. 3 | 2:10 | | | |

A detailed track list can be found inside the booklet

Sonia Rubinsky, Piano

Recorded: 6–10 January 2018 [1][2] and 6–9 January 2016 [3]–[19] at The Theatre, Florida, USA
 Producer: Alexander Berne • Artistic direction: Edmundo Hora [1][2], Harold J. Bott Jr [3]–[19]
 Engineers: Gary Baldassari, Alexander Berne • Editors: Alexander Berne [1][2], Marcos Scheffel [3]–[19]
 Piano tuning: Justin Elliot • Booklet note: Harold J. Bott Jr
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