



8.574027

DDD

Playing Time  
68:32Made in Germany  
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Booklet notes in English

Sonia Rubinsky's *Magna Sequentia I* (8.574026) was constructed around a *Partita* from Bach's *Clavier-Übung I* but this second volume focuses on the *French Overture* from *Clavier-Übung II*. Each of the 17 movements has been selected to illustrate the different styles and expressive moods of Bach's dance writing. This unique sequence showcases three specific national styles: the ornate and sophisticated French school, virtuosic Italian writing, and the stricter fugal writing of the German style. Contemporary insights abound in Rubinsky's historically informed playing.

Johann Sebastian  
**BACH**  
(1685–1750)

## Magna Sequentia II

A Grand Suite of Dances compiled by Sonia Rubinsky

- |   |  |       |    |  |      |
|---|--|-------|----|--|------|
| 1 | Overture from Overture in the French Style | 14:37 | 10 | Passepied I and II from Overture in the French Style | 3:11 |
| 2 | Courante from Overture in the French Style | 2:19  | 11 | Bourrée I and II from Overture in the French Style   | 3:03 |
| 3 | Allemande from French Suite No. 1          | 4:52  | 12 | Polonaise from French Suite No. 6                    | 1:39 |
| 4 | Corrente from Partita No. 5                | 1:49  | 13 | Scherzo from Partita No. 3                           | 1:18 |
| 5 | Allemande from English Suite No. 3         | 5:19  | 14 | Gavotte I and II from English Suite No. 6            | 4:54 |
| 6 | Courante from Partita No. 4                | 4:03  | 15 | Gigue from Partita No. 4                             | 3:42 |
| 7 | Sarabande en Rondeau from Suite in F minor | 4:37  | 16 | Gigue from Overture in the French Style              | 2:54 |
| 8 | Sarabande from French Suite No. 1          | 4:42  | 17 | Echo from Overture in the French Style               | 3:16 |
| 9 | Tempo di Minuetto from Partita No. 5       | 2:03  |    |  |      |

A detailed track list can be found inside the booklet

**Sonia Rubinsky, Piano**

Recorded: 6–10 January 2018 at The Theatre, Florida, USA

Producers: Alexander Berne, Harold J. Bott Jr, Sonia Rubinsky • Artistic direction: Edmundo Hora

Engineers: Gary Baldassari, Alexander Berne • Editor: Alexander Berne

Piano: Yamaha CFX • Piano tuning: Justin Elliott • Booklet notes: Harold J. Bott Jr

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