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8.574029

Playing Time  
64:36

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Booklet notes in English  
Kommentar auf Deutsch  
Made in Germany  
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Robert Schumann's literary background and cultivated taste is revealed in his choice of texts for musical setting. The emphasis in this collection is on songs with a narrative character, such as the tragic tale of *Die feindlichen Brüder* (Op. 49, No. 2) in which two brothers kill each other in a duel for love of the same girl. Further stories are drawn from those by Hans Christian Andersen. In around 1850 Schumann embarked on a series of melodramas with dramatic spoken dialogue over musical accompaniment. Notable among these lurid tales of murder and retribution is the *Ballade vom Haideknaben*.

Robert  
**SCHUMANN**  
(1810–1856)



- |              |   |              |
|--------------|---|--------------|
| <b>1–3</b>   | <b>Romanzen und Balladen, Book 2, Op. 49</b> (1840)   | <b>8:17</b>  |
| <b>4</b>     | <b>2 Balladen, Op. 122 – No. 1. Ballade vom Haideknaben</b><br>(‘The Ballad of the Heathland Lad’) (1852–53)      | <b>6:07</b>  |
| <b>5–7</b>   | <b>Romanzen und Balladen, Book 1, Op. 45</b> (1840)   | <b>8:59</b>  |
| <b>8</b>     | <b>2 Balladen, Op. 122 – No. 2. Die Flüchtlinge</b><br>(‘The Fugitives’) (1852–53)                                | <b>3:57</b>  |
| <b>9</b>     | <b>Der Handschuh, Op. 87</b> (‘The Glove’) (1850)   | <b>5:35</b>  |
| <b>10–14</b> | <b>5 Lieder, Op. 40</b> (1840)  | <b>10:40</b> |
| <b>15</b>    | <b>Schön Hedwig, Op. 106</b> (‘Pretty Hedwig’) (1849)   | <b>6:01</b>  |
| <b>16</b>    | <b>3 Gesänge, Op. 31 – No. 3. Die rote Hanne</b><br>(‘Red-haired Hanne’) (1840)                                   | <b>5:14</b>  |
| <b>17–20</b> | <b>4 Husarenlieder, Op. 117</b> (‘4 Hussars’ Songs’) (1851)   | <b>6:20</b>  |
| <b>21</b>    | <b>Des Sängers Fluch, Op. 139</b> (‘The Singer’s Curse’) –<br>No. 7. Ballade (version for voice and piano) (1852) | <b>2:36</b>  |

**Detlef Roth, Baritone** **1–3** **5–7** **9–14** **16–21**, **Narrator** **4** **8** **15**

**Ulrich Eisenlohr, Piano**

A detailed track list can be found inside the booklet.

The German sung texts and English translations can be accessed at [www.naxos.com/libretti/574029.htm](http://www.naxos.com/libretti/574029.htm)

Recorded: 5–8 November 2018 at the SWR Hans-Rosbaud-Studio, Baden-Baden, Germany

Producer and editor: Roland Kistner • Engineer: Norbert Vossen • Booklet notes: Keith Anderson

Publisher: Edition Peters • A co-production with Südwestrundfunk

Cover: *Robert and Clara Schumann* (1846) by Ernst Friedrich August Rietschel (1804–1861)