

Sergey Prokofiev is acknowledged as one of the 20th century's greatest composers, and his enduring popularity today rests on a rich legacy of orchestral and chamber works. Less well known are his songs, which display a lyrical component that suited his liking for clear and simple forms. This can be heard particularly in *Five Poems of Anna Akhmatova*, but all of these pieces show Prokofiev to be a worthy successor of the great 19th-century tradition of art songs. Margarita Gritskova's voice was described by *Opera News* as 'a spectacular instrument' in her recording of *Russian Songs* on Naxos 8.573908.

**Sergey  
PROKOFIEV**  
(1891–1953)  
**Songs and Romances**

CO-PRODUCTION  
WITH



1	The Ugly Duckling, Op. 18 (1914)	12:32
2–4	5 Poems, Op. 23 (excerpts) (1915)	12:44
5–9	5 Poems of Anna Akhmatova, Op. 27 (1916)	11:27
10	Remember Me! – A Malayan spell, Op. 36, No. 4 (1921)	4:30
11	My grey dove is full of sorrow, Op. 60bis, No. 1 (1934)	5:01
12	Anyutka, Op. 66a, No. 2 (version for voice and piano) (1934)	2:29
13	The Chatterbox, Op. 68, No. 1 (1934)	5:04
14	Mark, ye Bright Falcons (The Field of the Dead), Op. 78bis, No. 2 (1939)	5:01
15	The rosy dawn is colouring the east, Op. 73, No. 2 (1936)	3:52
16	Katerina, Op. 104, No. 6 (1944)	3:33

Sung in Russian. A detailed track list can be found inside the booklet

**Margarita Gritskova, Mezzo-soprano • Maria Prinz, Piano**

The booklet includes the available Russian sung texts with English and German translations, which are also accessible at [www.naxos.com/libretti/574030.htm](http://www.naxos.com/libretti/574030.htm)

Recorded: 23–26 April 2019 at Studio 2, Bayerischer Rundfunk, Munich, Germany

Executive producers: Falk Häfner (BR), Klaus Heymann (Naxos) • Recording producer: Torsten Schreier

Recording engineer: Peter Urban • Piano tuner: Christian Fischer • Booklet notes: Wilhelm Sinkovicz

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Playing Time  
66:58



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Enthält die verfügbaren russischen Gesangstexte  
sowie ihre englische und deutsche Übersetzung  
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