



8.574030

DDD

Playing Time
66:58

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Booklet notes in English • Kommentar auf Deutsch
Enthält die verfügbaren russischen Gesangstexte
sowie ihre englische und deutsche Übersetzung
Включает тексты песен на русском языке
и английские переводы
www.naxos.com • Made in Germany

Sergey Prokofiev is acknowledged as one of the 20th century's greatest composers, and his enduring popularity today rests on a rich legacy of orchestral and chamber works. Less well known are his songs, which display a lyrical component that suited his liking for clear and simple forms. This can be heard particularly in *Five Poems of Anna Akhmatova*, but all of these pieces show Prokofiev to be a worthy successor of the great 19th-century tradition of art songs. Margarita Gritskova's voice was described by *Opera News* as 'a spectacular instrument' in her recording of *Russian Songs* on Naxos 8.573908.

Sergey
PROKOFIEV
(1891–1953)

CO-PRODUCTION
WITH
BR
KLASSIK

Songs and Romances

- | | | |
|-----|--|-------|
| 1 | The Ugly Duckling, Op. 18 (1914) | 12:32 |
| 2–4 | 5 Poems, Op. 23 (excerpts) (1915) | 12:44 |
| 5–9 | 5 Poems of Anna Akhmatova, Op. 27 (1916) | 11:27 |
| 10 | Remember Me! – A Malayan spell, Op. 36, No. 4 (1921) | 4:30 |
| 11 | My grey dove is full of sorrow, Op. 60bis, No. 1 (1934) | 5:01 |
| 12 | Anyutka, Op. 66a, No. 2 (version for voice and piano) (1934) | 2:29 |
| 13 | The Chatterbox, Op. 68, No. 1 (1934) | 5:04 |
| 14 | Mark, ye Bright Falcons (The Field of the Dead), Op. 78bis, No. 2 (1939) | 5:01 |
| 15 | The rosy dawn is colouring the east, Op. 73, No. 2 (1936) | 3:52 |
| 16 | Katerina, Op. 104, No. 6 (1944) | 3:33 |

Sung in Russian. A detailed track list can be found inside the booklet

Margarita Gritskova, Mezzo-soprano • Maria Prinz, Piano

The booklet includes the available Russian sung texts with English and German translations, which are also accessible at www.naxos.com/libretti/574030.htm

Recorded: 23–26 April 2019 at Studio 2, Bayerischer Rundfunk, Munich, Germany

Executive producers: Falk Häfner (BR), Klaus Heymann (Naxos) • Recording producer: Torsten Schreier

Recording engineer: Peter Urban • Piano tuner: Christian Fischer • Booklet notes: Wilhelm Sinkovitz

Publisher: Sovietski Kompositor, Moscow • Photo of Margarita Gritskova by Michael Pöhn