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Playing Time  
57:03

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Booklet notes in English  
Kommentar auf Deutsch  
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The songs of Dmitry Shostakovich reflect the process of allusion and concealment that permeated his larger-scale music, and this selection traces his musical career from lighthearted early experiments to his late work. Settings of the composer's most loved poets are included, from Marina Tsvetayeva and Mikhail Lermontov to Shakespeare, as well as settings of Jewish folk poetry. The songs are richly varied and include cabaret-like moments, romantic balladry, the avant-garde and satirical subversion. Through the intimate medium of song Shostakovich managed to express the full range of his genius.

**BR**  
**KLASSIK**

CO-PRODUCTION

**Dmitry**  
**SHOSTAKOVICH**  
(1906–1975)



- |       |  |      |
|-------|--|------|
| 1     | From 2 Fables of Krylov, Op. 4   | 3:20 |
| 2-3   | From 6 Romances by Japanese Poets, Op. 21a   | 5:03 |
| 4-5   | 2 Romances on Verses of Lermontov, Op. 84  | 8:34 |
| 6-7   | From 6 Songs on Poems of Marina Tsvetayeva, Op. 143  | 6:13 |
| 8     | From 4 Romances on Poems of Pushkin, Op. 46  | 1:58 |
| 9-10  | From 6 Romances on Verses of British Poets, Op. 62   | 3:40 |
| 11-12 | From From Jewish Folk Poetry, Op. 79   | 4:39 |
| 13-14 | From Greek Songs   | 5:06 |
| 15-16 | From Spanish Songs, Op. 100  | 4:01 |
| 17-18 | From Satires, Op. 109  | 7:25 |
| 19    | Preface to the Complete Edition of my Works and<br>a Brief Reflection apropos of this Preface, Op. 123 | 2:17 |
| 20    | From Suite on Verses of Michelangelo Buonarroti, Op. 145   | 3:59 |

**Margarita Gritskova, Mezzo-soprano • Maria Prinz, Piano**

**A co-production with Bayerischer Rundfunk**

A detailed track list and publishers' details can be found inside the booklet.  
The available Russian sung texts and English and German translations are included in the booklet,  
and may also be accessed at [www.naxos.com/libretti/574031.htm](http://www.naxos.com/libretti/574031.htm)

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Executive producers: Falk Häfner (BR), Klaus Heymann (Naxos)

Recording producer: Torsten Schreier • Recording engineer: Michael Krogmann

Booklet notes: Wilhelm Sinkovitz • Cover photo by Michael Pöhn