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Playing Time  
58:21

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Laurent Petitgirard's eclectic career as a composer of lyrical and intensely French symphonic music, operas and chamber music is matched by conducting activities at the highest level – experience that accounts for the colourful richness of his orchestration. The rhapsodic concerto *États d'âme* explores the saxophone's vocal expressiveness. Of the three symphonic poems *Le Marathon* is an allegory in which the runners represent birth, love and death, while *Flaine* is a poignant and inspiring journey through art and culture. 'Anyone enjoying accessible contemporary music will find much to enjoy here.' (*MusicWeb International* on Petitgirard's *Concertos for String Instruments*, Naxos 8.557602)

Laurent  
**PETITGIRARD**  
 (b. 1950)

**States of Mind**

- |  |              |
|--|--------------|
| <b>États d'âme</b> (2011–12)   | <b>22:44</b> |
| ① Movement 1   | 7:14         |
| ② Movement 2   | 7:17         |
| ③ Movement 3   | 8:12         |
| ④ <b>Solitaire</b> (2014)  | <b>12:09</b> |
| ⑤ <b>Le Marathon</b> (1992, revised 2010)<br>Balázs Kántor, Cello solo | <b>14:12</b> |
| ⑥ <b>Flaine</b> (2018)   | <b>9:13</b>  |

**WORLD PREMIERE RECORDINGS**

Michel Supéra, Alto saxophone ①–③  
**Hungarian Symphony Orchestra Budapest**  
**Laurent Petitgirard**

Recorded: 24–26 June 2018 ①–⑤ and 27 November 2018 ⑥ at the Hungarian Radio Studio, Budapest  
 Executive producer: Christian May • Producer: OSF Productions • Engineer and editor: István Matók  
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