



DDD

8.574034

Playing Time

58:21



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Laurent Petitgirard's eclectic career as a composer of lyrical and intensely French symphonic music, operas and chamber music is matched by conducting activities at the highest level – experience that accounts for the colourful richness of his orchestration. The rhapsodic concerto *États d'âme* explores the saxophone's vocal expressiveness. Of the three symphonic poems *Le Marathon* is an allegory in which the runners represent birth, love and death, while *Flaine* is a poignant and inspiring journey through art and culture. 'Anyone enjoying accessible contemporary music will find much to enjoy here.' (*MusicWeb International* on Petitgirard's *Concertos for String Instruments*, Naxos 8.557602)

Laurent
PETITGIRARD
 (b. 1950)
 States of Mind

États d'âme (2011–12)

22:44

1 Movement 1

7:14

2 Movement 2

7:17

3 Movement 3

8:12

4 Solitaire (2014)

12:09

5 Le Marathon (1992, revised 2010)

14:12

Balázs Kántor, Cello solo

6 Flaine (2018)

9:13

WORLD PREMIERE RECORDINGS

Michel Supéra, Alto saxophone 1–3

Hungarian Symphony Orchestra Budapest

Laurent Petitgirard

Recorded: 24–26 June 2018 1–5 and 27 November 2018 6 at the Hungarian Radio Studio, Budapest
 Executive producer: Christian May • Producer: OSF Productions • Engineer and editor: István Matók

Artistic director: Laurent Petitgirard • Booklet notes: Laurent Petitgirard

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