

All of the composers on this album were part of a new 'English Style' that blended traditional lyricism with wider influences from Europe and Scandinavia. They shared a rebelliousness against established musical conservatism and created vivid responses to nature and the living folk heritage of England and Ireland. From Vaughan Williams' enchanting textures, via Bax and Bridge's harmonic surprises, to Delius's return to his roots at the end of his life – this is a rich collection of shimmering gems from the British Isles.

## FOLK TALES

### British Cello and Piano Miniatures

- |     |   |      |
|-----|---|------|
| 1-6 | Ralph Vaughan Williams (1872–1958):<br>Six Studies in English Folk Song (1926)                  | 8:52 |
| 7   | Frank Bridge (1879–1941):<br>Four Short Pieces for Violin and Piano (1912) – No. 2. Spring Song | 2:29 |
| 8   | Ernest John Moeran (1894–1950): Irish Lament (1944)   | 3:18 |
| 9   | Edward Elgar (1857–1934): Romance, Op. 62 (1910)<br>(version for cello and piano)*              | 6:22 |
| 10  | Frederick Delius (1862–1934): Caprice (1930)  | 2:51 |
| 11  | Delius: Elegy (1930)  | 4:00 |
| 12  | Arnold Bax (1883–1953): Folk Tale (1918)  | 8:11 |
| 13  | Moeran: Prelude (1943)  | 4:43 |
| 14  | Delius: Romance (1918)  | 6:13 |
| 15  | Bridge: Cradle Song (1910)  | 2:47 |
| 16  | Vaughan Williams: Fantasia on Greensleeves (1934) (arr. Greaves/Forbes)                         | 3:57 |

Gerald Peregrine, Cello • Antony Ingham, Piano

\*World Premiere Recording • A detailed track list can be found inside the booklet.

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This recording is dedicated to Edward and Sheila Peregrine.

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8.574035

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Playing Time

54:26



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