8.574039

DDD

**Playing Time
74:50**

Beethoven and Hummel's relationship was one of fractious beginnings, but ultimately true friendship. Between 1825 and 1835 Hummel arranged his contemporary's *Symphonies Nos. 1–7* and *Septet, Op. 20* for his favoured combination of pianoforte, flute, violin and violoncello. Beethoven would surely not have objected – arrangements were, after all, a perfectly normal part of the 19th-century musical landscape. To audiences today his symphonies need little introduction but, thanks to the musical sensitivity and sheer brilliance of Hummel's arrangements, it is possible to experience the thrill of hearing these extraordinary pieces afresh.

Ludwig van
BEETHOVEN
(1770–1827)

Grand Symphonies • 1
Arranged by Johann Nepomuk Hummel (1778–1837)
for Flute, Violin, Cello and Piano

Symphony No. 3 in E flat major,
Op. 55 'Eroica' (1803–04)   48:06

1 I. Allegro con brio   17:28
2 II. Marcia funebre: Adagio assai   13:22
3 III. Scherzo: Allegro vivace   5:59
4 IV. Finale: Allegro molto   11:08

Symphony No. 1 in C major,
Op. 21 (1799–1800)   26:38

5 I. Adagio molto – Allegro con brio   9:42
6 II. Andante cantabile con moto   7:34
7 III. Minuet: Allegro molto e vivace   3:36
8 IV. Finale: Adagio – Allegro molto
    e vivace   5:36

Uwe Grodd, Flute
Gould Piano Trio
Lucy Gould, Violin • Alice Neary, Cello • Benjamin Frith, Piano

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