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Playing Time  
74:50Made in Germany  
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Booklet notes in English

Beethoven and Hummel's relationship was one of fractious beginnings, but ultimately true friendship. Between 1825 and 1835 Hummel arranged his contemporary's *Symphonies Nos. 1–7 and Septet, Op. 20* for his favoured combination of pianoforte, flute, violin and violoncello. Beethoven would surely not have objected – arrangements were, after all, a perfectly normal part of the 19th-century musical landscape. To audiences today his symphonies need little introduction but, thanks to the musical sensitivity and sheer brilliance of Hummel's arrangements, it is possible to experience the thrill of hearing these extraordinary pieces afresh.

Ludwig van  
**BEETHOVEN**  
(1770–1827)

**Grand Symphonies • 1**

Arranged by Johann Nepomuk Hummel (1778–1837)  
for Flute, Violin, Cello and Piano

Symphony No. 3 in E flat major,  
Op. 55 'Eroica' (1803–04) 48:06

Symphony No. 1 in C major,  
Op. 21 (1799–1800) 26:38

- ① I. Allegro con brio 17:28  
② II. Marcia funebre: Adagio assai 13:22  
③ III. Scherzo: Allegro vivace 5:59  
④ IV. Finale: Allegro molto 11:08

- ⑤ I. Adagio molto – Allegro con brio 9:42  
⑥ II. Andante cantabile con moto 7:34  
⑦ III. Minuet: Allegro molto e vivace 3:36  
⑧ IV. Finale: Adagio – Allegro molto e vivace 5:36

Uwe Grodd, Flute  
Gould Piano Trio

Lucy Gould, Violin • Alice Neary, Cello • Benjamin Frith, Piano

Recorded: 25–26 June 2018 at Champs Hill, Pulborough, West Sussex, UK

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The scores and parts of these works are available from [www.artaria.com](http://www.artaria.com)