

In his first decade in Vienna, Beethoven seems to have been preoccupied with music for wind instruments. The best-known example is his *Quintet in E flat major, Op. 16*, which he arranged at the same time for piano quartet. He also wrote music for dances and settings of folk songs, and reflected the public's interest in automata by writing for musical clock. The Napoleonic wars were mirrored in Beethoven's music of the period, especially in his military compositions such as a series of Marches and the *Equali*, scored for trombones, which were later played at his funeral.

Ludwig van
BEETHOVEN
 (1770–1827)

Chamber Music
 including Three *Equali*, *Piano Quartet in E flat major*,
Six Minuets, *Six Ländlerische Tänze*
 and *Six German Dances*

Various Artists

A detailed track list and full recording details can be found inside the booklet.
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 Indiana University, Bloomington, Indiana, USA

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Playing Time
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