

In his first decade in Vienna, Beethoven seems to have been preoccupied with music for wind instruments. The best-known example is his *Quintet in E flat major, Op. 16*, which he arranged at the same time for piano quartet. He also wrote music for dances and settings of folk songs, and reflected the public's interest in automata by writing for musical clock. The Napoleonic wars were mirrored in Beethoven's music of the period, especially in his military compositions such as a series of Marches and the *Equali*, scored for trombones, which were later played at his funeral.

Ludwig van
BEETHOVEN
(1770–1827)

Chamber Music
including Three Equali, Piano Quartet in E flat major,
Six Minuets, Six Ländlerische Tänze
and Six German Dances

Various Artists

A detailed track list and full recording details can be found inside the booklet.
Recorded at Auer Hall and the Musical Arts Centre, Georgina Joshi Recording Studio,
Indiana University, Bloomington, Indiana, USA

Producer: Konrad Strauss
Engineers and editors: Konrad Strauss, D. James Tagg
Booklet notes: Keith Anderson
Cover photograph by Marek Kijevsky (iStockphoto.com)



8.574040-41

DDD

Playing Time
2:24:20

© 2019 & © 2020
Naxos Rights (Europe) Ltd
Booklet notes in English
Made in Germany
www.naxos.com