

This album showcases recent works for two guitars by the Chilean composer and guitarist Javier Contreras. He is joined by fellow Chilean guitarist and pedagogue, José Antonio Escobar – a decisive figure in Contreras’s musical development – to explore the composer’s inventive harmonic and cosmopolitan influences, which range from South American folk music to jazz. The *Sonata for Two Guitars* evokes the uniquely versatile *sirilla* dance in a work that marries introspection with vitality and virtuoso flourish. Elsewhere, Patagonian folkloric elements, exotic dances, high-speed dialogues and exquisite colours are conjured up in music of subtlety and energy.

Javier
CONTRERAS
(b. 1983)

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|--------------|--|--------------|
| 1–3 | Tres Nacimientos (2018) (version for two guitars) | 7:43 |
| 4 | CEM, Samba (2017) (version for two guitars, 2018) | 6:35 |
| 5–9 | Suite Latinoamericana (2013–20) | 14:59 |
| 10–12 | Sonata for Two Guitars (2019) | 15:12 |
| 13–15 | Tres Piezas Patagónicas (2018) | 8:25 |
| 16–18 | Tres Atemporías (2020) | 6:53 |

WORLD PREMIERE RECORDINGS

Dúo Sudamericano
José Antonio Escobar, Javier Contreras

A detailed track list can be found inside the booklet.

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Producers: Javier Contreras, José Antonio Escobar • Engineer: Claudio Alarcón • Editor: Javier Contreras

Mixing and mastering: Rodrigo Pérez • Booklet notes: Javier Contreras, Graham Wade • Publisher: Songtrust

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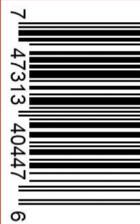
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60:07



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